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(Get free) The Handbook of Doll Repair and Restoration

## **The Handbook of Doll Repair and Restoration**

**Marty Westfall : The Handbook of Doll Repair and Restoration** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Handbook of Doll Repair and Restoration:

0 of 0 people found the following review helpful. Comprehensive ResourceBy DebbieL800I am new to the world of doll repair so got this book because of the reviews. It seems to be very comprehensive and gives a lot of hints on the types of products to use and why. I think this will be one of my primary reference books (if not THE primary one) for years to come. Even though it was published some time ago, the dolls it discusses are of the era I'm interested, so everything still applies. The only changes may be the introduction of new products since publication but a little online research should sort that out. The basic information and techniques are the same anyway, so I'm very pleased. Highly recommended!!0 of 0 people found the following review helpful. A good book for doll care and repair.By Fiber FanaticThis covers older dolls but many of the pointers are applicable to many of the new dolls which followed porcelain and composition daolls that are covered in the book.0 of 0 people found the following review helpful. DIY dont wait a Year for the Doll HospitalBy Honest1A must for DIY repairs. The local doll hospital has at least a 6 month wait.

The first and only book on doll care and repair for collectors and antiques lovers. Step-by-step instructions provide doll owners with a simplified mastery of fool-proof methods for quick repair and touch-up jobs. 200 color and black-and-white illustrations and photos.

From the Inside Flap  
The Handbook of Doll Repair and Restoration was a first when it was published in 1979. It is still a first--in its completeness and detail. This is a responsible book, subscribing to the view of true doll collectors: Do nothing to an antique doll that will compromise the authenticity and reduce its value. Whether a doll is a museum rarity, one of many common antique dolls, or a collectible, Marty Westfall's book will lead you through procedures to restore it. The exquisitely detailed step-by-step directions make it possible for collectors, dealers, even those who own just one or two treasured dolls, to make necessary repairs without reducing value. The techniques that author Marty

Westfall used from 1973 to 1979 and set down in this book are just as practical today. Her aim was to help the beginning restoration artist, and the information is just as valuable to even the most sophisticated collector. In easy-to-follow directions The Handbook describes how to set stationary and sleep eyes, restring compo bodies, refurbish old wigs and make new ones, repair ball-jointed bodies, clean and repair kid bodies, make cloth bodies, mend chips and cracks, replace missing fingers and toes, and cope with other damages. The Handbook encourages those who wish to learn the art by taking them by the hand and showing them how to get started. At the back of the book is an updated list of suppliers for those who lack ready access to sources of repair materials. Other helpful information includes a chapter on how to distinguish between a legitimate replica doll and a fake made with the intention to deceive and another on how to determine whether a doll has been mended, even if the repair is so skillfully done that it is not readily apparent. Thousands who began using this book as a guide have gone on to develop profitable careers in the restoration field. The same procedures to restore dolls work in restoring other porcelain objet d'arts, such as figurines.

Many who began as doll makers have combined their creative art with restoring antique dolls. By learning the techniques in The Handbook, they have improved their skills in creating the valuable antique dolls of tomorrow. About the Author  
Marty Westfall, born in Kentucky, now lives in southern Illinois. She has been a professional doll maker and restoration artist for 36 years. For 12 years, she created antique replicas for Dollspart Supply Company, who shipped them all over the world. She is a well-traveled lecturer and teacher, and her articles on dolls have appeared in many publications worldwide.