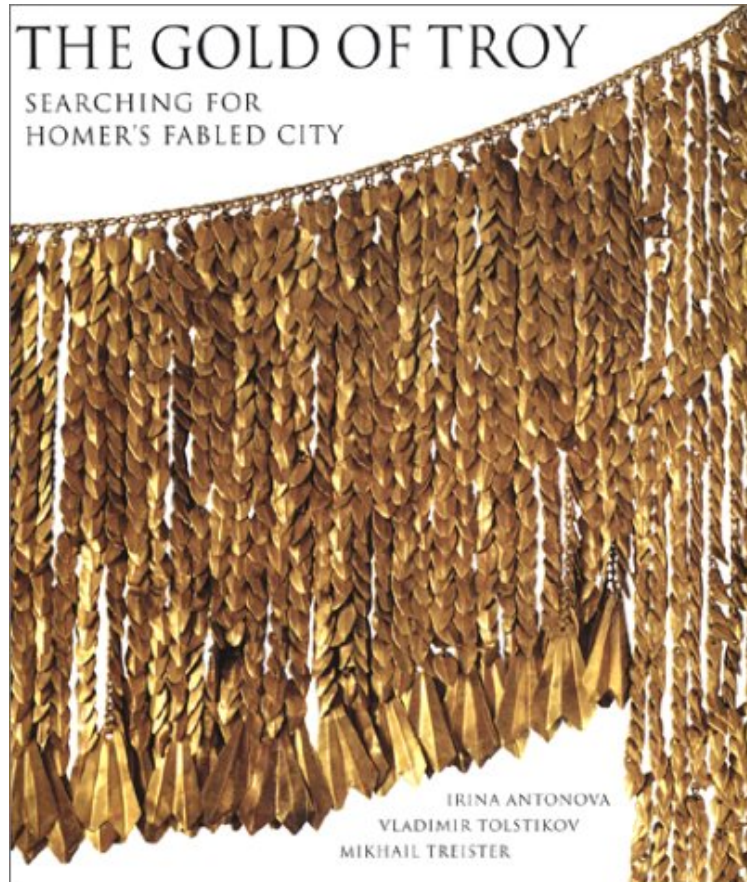


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(Free download) The Gold of Troy: Searching for Homer's Fabled City

The Gold of Troy: Searching for Homer's Fabled City

Irina Antonova, etc., Vladimir Tolstikov, Mikhail Treister : The Gold of Troy: Searching for Homer's Fabled City before purchasing it in order to gage whether or not it would be worth my time, and all praised The Gold of Troy: Searching for Homer's Fabled City:

0 of 0 people found the following review helpful. The Gold of Troy Searching for Homer's Fabled CityBy BarryExcellent book concentrating on full color photographs of the Gold of Troy. Very detailed in that respect. It is best considered as a catalog of the exhibit of the treasure that was shown at the Pushkin Museum of Fine Arts, Moscow in 1996. If you are interested in the incredible artisan workmanship of this ancient treasure, this book is for you.This is not an definitive description of Heinrich Schliemann or his story, although there is some text about him.

The Schliemann biography books do not have these beautiful color photographs of the treasure.The book is hardbound, printed on excellent heavy paper, and very high quality. There is another edition of the book with the same front cover but with a black background. It has slightly fewer pages. Both books were printed the in the 1996, within a few months of each other.0 of 0 people found the following review helpful. I was so impressed by this book that I made a special trip to Troy. If you love archeology or history this a great asset to youBy Arnelli PaparelliThis is my second copy of this great book. I was so inspired by the photos and history that I made a pilgimmage to Troy. I felt as

if I were walking on hallowed ground. The pictures of the gold are incredible. If you like ancient history, Homer's Iliad and Odyssey as well as archaeology, then this book is indeed a treasure as well as a work of art. I highly recommend it. 0 of 0 people found the following review helpful. Four Stars By L. Charles Good back ground info text, Some nice photos, wish more were in color!

The treasures of ancient Troy are a collection of gold and silver ornaments, jewelry and precious gems, dating back to the 12th century BC. They were unearthed by the German archaeologist Heinrich Schliemann in 1873. During the years of World War II the treasures disappeared from the Berlin Museum of Archaeology and were feared destroyed.

Hidden from the world for 50 years, their recovery is celebrated in this volume, published in conjunction with an exhibition to be held at the Pushkin Museum of Fine Arts, Moscow in 1996. The book contains photographs of 13 of the original 21 groups of objects uncovered by Schliemann. Each piece has been photographed individually and is accompanied by a detailed descriptive and historical commentary. Text by Russian art historians and archaeologists explore the different eras of the treasure's history, from its origins to its discovery by Schliemann, and the story of its whereabouts since 1945.

One of the greatest mysteries of the worlds of art and archeology was the whereabouts of the Trojan treasures uncovered by Heinrich Schliemann during the 19th century. Presumed to be lost or destroyed, they turned up in Russia, and in April 1996, went on public exhibit at the Pushkin Museum in Moscow. "We have waited for this exhibition for a long time--too long," writes Irina Antonova, director of the Pushkin Museum in the preface to *The Gold of Troy*, the catalog for the exhibit. "Undoubtedly it should have been shown many years ago." From *Library Journal* When Heinrich Schliemann excavated the site of ancient Troy, he discovered a treasure trove. Convinced that he had found the Troy of Helen and Priam, he named the treasure "Priam's Gold" and eventually gave it to the city of Berlin. At the end of World War II the gold disappeared, and it was assumed in the West that Russian troops had looted it. Most of the art treasures taken by Russian troops at the end of the war eventually turned up back in East German museums, but Priam's Gold was lost until 1994, when the Pushkin Museum admitted that it had been storing the gold in its basement since the end of the war (some of the items still had their German tags attached). This resulting catalog for the collection's first world tour (Greece, Turkey, and the United Kingdom) presents clear photographs of all 259 items in the Pushkin's holdings. Clear and concise essays by Pushkin curators Tolstikov and Treister put Schliemann, his work, and the artifacts into historical perspective. The pictures are pretty, but the text will be of greatest interest to scholars who have had no access to this historical collection for over 50 years. This is an important book for all art and archaeology collections. Mary Morgan Smith, Northland P.L., Pittsburgh Copyright 1996 Reed Business Information, Inc. From *Booklist* The saga of the gold of Troy is one of the most fascinating and ironic in the annals of archaeology. Unearthed by Heinrich Schliemann around 1875, the opulent cache of jewelry, coins, and ceremonial vessels inspired actions both nefarious and altruistic, not to mention careless, from Schliemann's own blatant theft of the gold from its rightful Turkish owners to his donation of his find to the Berlin Museum, the Nazis' frantic concealment of the treasure near the Berlin Zoo at the desperate close of the war, and the Soviets' subsequent discovery, confiscation, and negligent 50-year impoundment. The full story is told in Carole Moorehead's *Lost and Found*, and now, in this richly illustrated volume, readers finally get to see what all the fuss is about. Do these fabled artifacts merit the obsessive attention they've been accorded? Absolutely. They are beautiful: delicate, refined, and exquisitely crafted. Presented in crisp color photographs, each piece is described in the sort of reverent detail befitting genuine treasure. Donna Seaman