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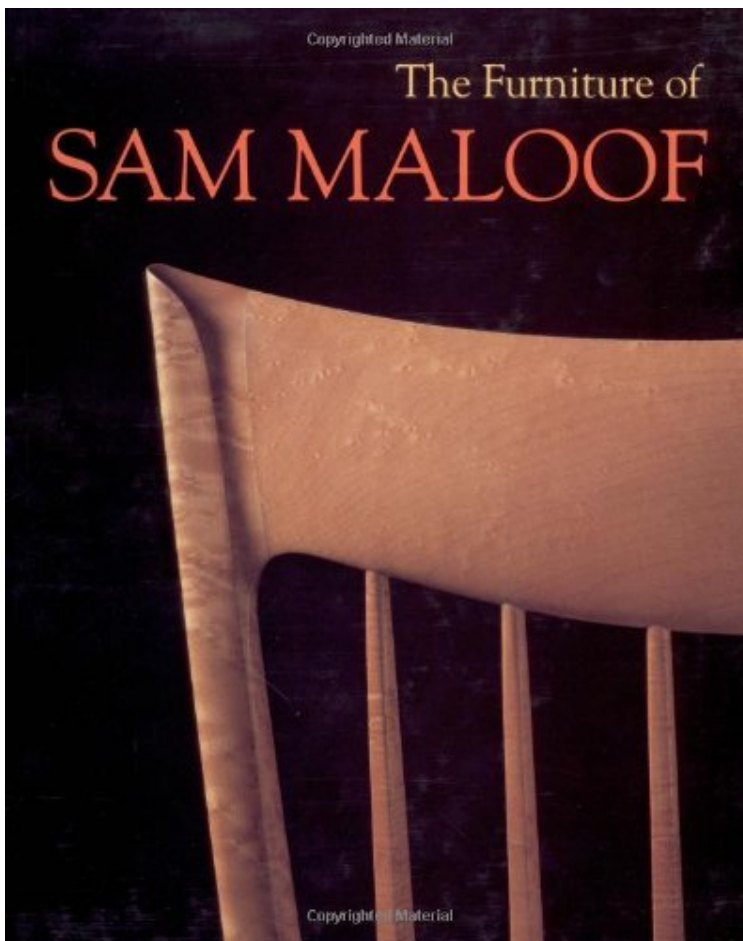


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1 of 1 people found the following review helpful. Excellent photography. A bit weak on discussion on two ...By SCOne of two major books on Maloof's furniture. Excellent photography. A bit weak on discussion on two major topics, his approach to joinery and his use of sculpted lines. These two are unique and why he is studied and copied by woodworkers.0 of 0 people found the following review helpful. so I was the greatest mother-in-law around when I gave it to himBy K. LatonaMy son-in-law, new to furniture refinishing, loves this book. My daughter gave me a heads up on this before Christmas, so I was the greatest mother-in-law around when I gave it to him.11 of 12 people found the following review helpful. Detailed BiographyBy David C. BraytonThis book is a detailed biography of Sam Maloof. It has many detailed pictures of Mr. Maloof's work. Of course there are many photos of his famous rockers, but there are also photos of his tables, baby rockers/cradles and early furniture. The book is easy to read. The sentences are not verbose nor are they staccato.But, the author seems to catalog every single show, large or small, that

Mr. Maloof's work was exhibited in. (Apparently Mr. Maloof's wife, Freda, collected volumes of memorabilia about her husband's career.) Being a woodworker, I was also very interested in technical details, but this book is somewhat lacking. If I could give this book 4 1/2 stars, I would. It's not quite a five out of five. But it's more than a four star effort.

An exploration of the life and work of America's most distinguished craftsman. Sam Maloof (1916) is a consummate furniture designer and maker, recognized worldwide as a craftsman's craftsman. This book examines Maloof's lifetime of production. Documented in 200 illustrations, over 90 in color, Adamson traces Maloof's career from his earliest efforts to the masterworks he produces today. Set in the context of the development of Southern California modernism and the contemporary American craft movement, this volume offers the first thorough look at Maloof's extraordinary life and work, providing insights into the materials and techniques of woodworking, as well as the artisan lifestyle. Published in association with the Smithsonian American Art Museum. 200 color illustrations

An authoritative study... as good a point of entry as any book ever written on the subject of modern furniture. - Chipstone Foundation, American Furniture
Peppered with interesting revelations that arise from close examination of the Maloof oeuvre... academic rigor balanced with a writing style that is well crafted with the integration of contextual material... a source of much new information on Maloof and an opportunity to see his work in the wider context of the changing American crafts scene - Clive Edwards, University of Loughborough, Journal of Design History
A pure visual treat... as a study of one of this nation's great furniture innovators... you'll want to share it with your woodworking friends. - Jim Harrold, Wood Magazine
About the Author
Jeremy Adamson, curator of the Renwick Gallery, lives in Virginia.