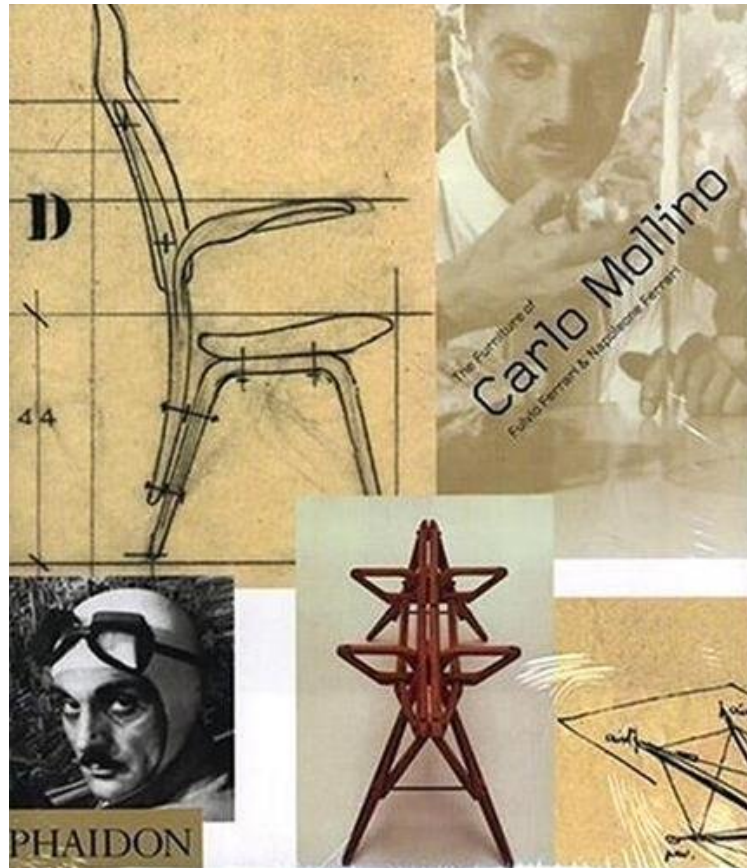


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The first monograph on the furniture and interior design of Carlo Mollino, one of the most original Italian designers of the twentieth century. Realized in collaboration with Museo Casa Mollino, it is extensively illustrated with over 400

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About the Author Fulvio Ferrari has been studying the work and life of Carlo Mollino since the early 1980s, having organized the first exhibition of his work in 1985 and founded Museo Casa Mollino, Turin, 1999. He also curated 'Italian Design 1951-73' in 1984 in Munich and has published several books on the work of Mollino, the furniture of Gabetti Isola, the ceramics of Ettore Sottsass and radical Italian lighting design of the late 1960s, among others. Napoleone Ferrari co-founded Museo Casa Mollino in Turin. He is co-author of two books on Mollino's photography, and of Luce, on Italian lighting design of the late 1960s.