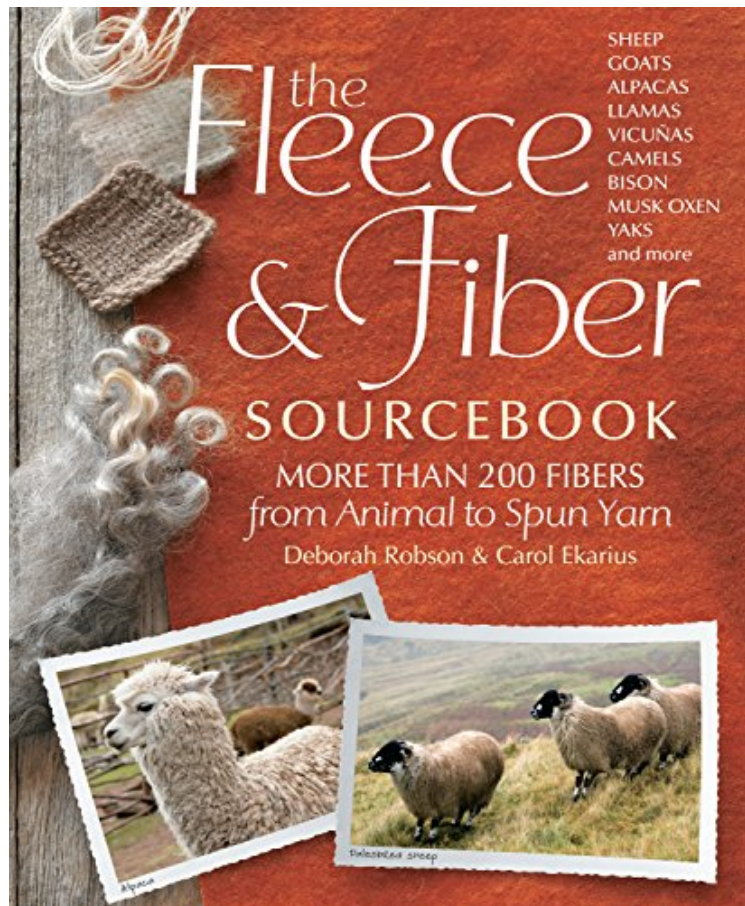


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The Fleece Fiber Sourcebook: More Than 200 Fibers, from Animal to Spun Yarn

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0 of 0 people found the following review helpful. AMAZINGLY INFORMATIVE!By SoVibrntThe Fleece Fiber Sourcebook is a great read. It is beautifully illustrated and written in a manner which makes it easy to find the information you are looking for. I began hand spinning about two years ago on top and bottom whorls, in hopes of one day owning a spinning wheel. I never realized there were so many different breeds of sheep. In my quest to discover other types of fleece and fibers to spin, I have referenced this book time and time again in the short period of time that I have owned it. I have found that the fleece and fibers available for spinning are numerous. Aside from the much loved merino, you have the exotic camel, the woolly yak, the amazingly soft angora from rabbits and so much more. This book gives you the regions that the animals are from, their characteristics, how they came to be there, the

attributes of their fleece, what their fleece is best suited for, etc. From the novice spinner to the most advanced and knowledgeable spinner and in between, all will find this book an amazingly fact filled, informative and fun read. I recommend that if you are a spinner interested in learning about different fabulous fleeces and fibers or looking to broaden your knowledge of the fleeces and fibers you already work with, to get this book. 2 of 2 people found the following review helpful. Fleece and Fiber Sourcebook-- Wow, is this a hunk of information! By L. Millis Oh my goodness do I love this book. I kept checking it out from the library over and over again. I have a small hobby-business called Shoehorn Farm where I take fiber from my friend's rescue farm and card, dye and spin it and sell batts, yarn, and etc-- Since she is a rescue farm, she has MANY types of sheep on her farm... and goats... and alpaca... and llama... And I love to know the characteristics of the fiber before I get started on something because it helps me to know what to do-- This book contains every imaginable breed in it-- from the most common sheep breeds, to rare alpaca breeds, to camel-- even to cat and dog fiber tips (though those are not by breed cuz-- lawdy, lawdy that would be a big book!) Anyway-- this book tells you about the breed, it's history, what it was bred for, characteristics of the fiber, special tips on dyeing, spinning, using yarn of the fiber-- and then-- the best part-- it shows these life size (or close to life size) pictures of the fiber raw (that means unwashed) and washed, and then spun into yarn-- and then also shows a small knit and woven sample. How cool is that? So-- if you are into natural fiber, sheep, spinning yarn-- this is for you. I know that's a small niche of an audience, but for the people in that audience, this book is AWESOME. I'm so glad my borrowing days are over-- I finally bought myself my own copy! 0 of 0 people found the following review helpful. Gorgeous, informative, must-have By Annie in New England My go-to reference book for fibres and fibre animals! It does not replace the older Fleece and Fibres, but the two are wonderful compliments to each other. I have used this book to learn about the fibres I use, make decisions about how best to prepare and spin them, choose new fibres to try out, and (most fun of all), learn about the animals that produce all this wonderful fibre. I love the illustrations, which along with the discussion, truly give a sense of the characteristics of the fibres. I am learning how to tell breeds of sheep apart (I go to fairs and farms and field days to practice). More than worth the cost of the book.

This is a beautiful encyclopedia.

This one-of-a-kind encyclopedia shines a spotlight on more than 200 animals and their wondrous fleeces. Profiling a worldwide array of fiber-producers that includes northern Africa's dromedary camel, the Navajo churro, and the Tasmanian merino, Carol Ekarius and Deborah Robson include photographs of each animal's fleece at every stage of the handcrafting process, from raw to cleaned, spun, and woven. The Fleece Fiber Sourcebook is an artist's handbook, travel guide, and spinning enthusiasts' ultimate reference source all in one.

"Every once in a while there is a book that lives up to its hype. Only once in a blue moon are we lucky enough to get a book that surpasses all the stories that have led up to it. The Fleece and Fiber Sourcebook is a blue moon book. The spinning world has been buzzing about this book for years, and Deb Robson has been kind enough to share writing the process on her blog, but that still didn't prepare me for the completeness of the book. The sheer complexity of the subject made clear, useful and not just interesting, but fascinating. More than 200 animal fibers and breeds laid out and dissected by an animal expert and a spinning expert jump off of the page in concise prose that speaks to the history of the breed; fleece, fiber and lock characteristics; using the fiber in dyeing, spinning, knitting and weaving. The photography is crisp enough to count crimps and shows fiber as washed and unwashed; prepped and spun, and sometimes knit or woven. The authors manage to do all of this using 2-4 pages per breed. Spinners (and knitters) this is the book you've been asking for: more photos and breeds than In Sheep's Clothing and more sheepy and animal goodness than The Knitter's Book of Wool. A labor of sheepy love and a stellar book."