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## **The FG42 Fallschirmjägergewehr (The Propaganda Photo Series)**

**Guus de Vries : The FG42 Fallschirmjägergewehr (The Propaganda Photo Series)** before purchasing it in order to gauge whether or not it would be worth my time, and all praised [The FG42 Fallschirmjägergewehr \(The Propaganda Photo Series\)](#):

1 of 1 people found the following review helpful. Excellent Reference and enjoyable read. By Robert L. Skidmore I have the complete set thru this Vol. VIII, an excellent series. Great step by step evolution of the rifle, then actual in the field use photographs. I even bought a couple volumes just for the history and pictures, even though not that interested in the topic. Of course I also wanted to have the entire set also. Would recommend to anyone even remotely interested in German Weapons development. 0 of 0 people found the following review helpful. but a little with some nice photos. By Sally Vogel Not a lot of new information, but a little with some nice photos. 1 of 1 people found the following review helpful. Great book. By Customer Great pictures and a brief description of the history and variants. I'm going to check out the other books in the Propaganda series too.

The FG42 Fallschirmjägergewehr is Vol. VIII in the Propaganda Photo Series, a unique series of books on German small arms of World War II. This book gives a detailed description of the origin and history of the enigmatic Fallschirmjägergewehr (paratrooper's rifle), Germany's most famous, but also most mysterious small arm of World War II. Although only some thousands were produced, many postwar designs were influenced by the FG42, which greatly attributed to its reputation. This book also describes and depicts its accessories, codes and markings, and the concurrents. As with the other volumes of this series, The FG42 Fallschirmjägergewehr features a unique selection of original German World War II propaganda photos, most of them never published before, depicting the

Fallschirmjergewehr in use.

About the AuthorGuus de Vries is a historian, specialising in the field of firearms. Thus far, he has written fifteen books on firearms history, mostly together with Bas Martens, and numerous articles for magazines in Belgium, Germany, Finland, the Netherlands, Russia, the United Kingdom and the U.S.A.