

#3392676 in Books 2015-02-24 2015-02-24Original language:EnglishPDF # 1 15.88 x .63 x 12.191, 1.25

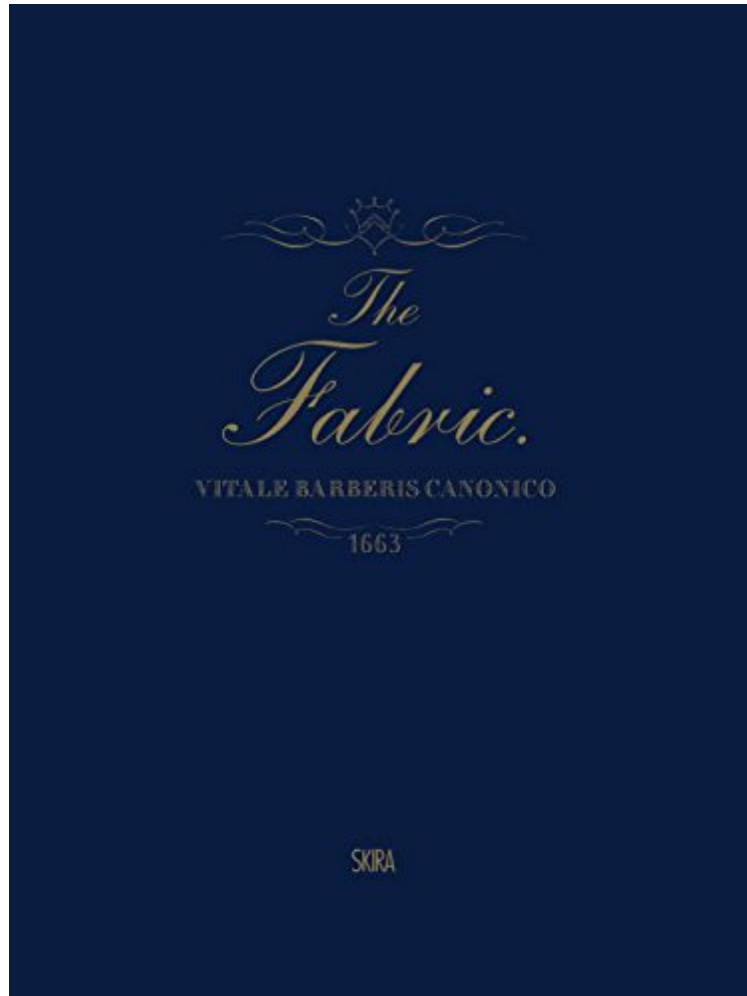
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(Free) The Fabric: Vitale Barberis Canonico, 1663-2013

The Fabric: Vitale Barberis Canonico, 1663-2013

From Skira : The Fabric: Vitale Barberis Canonico, 1663-2013 before purchasing it in order to gage whether or not it would be worth my time, and all praised The Fabric: Vitale Barberis Canonico, 1663-2013:

A fresh take on the luxury brand Vitale Barberis Canonico, renowned for its magnificent craftsmanship, by the longtime fashion writer and editor Bruce Boyer. Who's the designer behind the designer? How does a fabric pattern influence the choices of the major fashion stylists? Through a brilliant essay by G. Bruce Boyer, The Fabric aims to answer these questions, offering in-depth insight into the world of Vitale Barberis Canonico. "Excellence is achieved when good taste, good working techniques, and experience bring out the qualities of the raw materials to the same high standards." This is the motto of Francesco Barberis Canonico, whose family traces its involvement in the textile business back to 1663. On the occasion of the company's 350th anniversary, ten international emerging photographers

have been called to portray ten classic patterns symbolizing the exemplary elegance cherished by Vitale Barberis Canonico, one of the largest producers of fine fabrics for tailor-made suits in Italy.

About the AuthorG. Bruce Boyer has been a noted men's fashion writer and editor for more than thirty-five years. Walter Guadagnini is a curator and professor of history of contemporary art at the Academy of Fine Arts in Bologna.