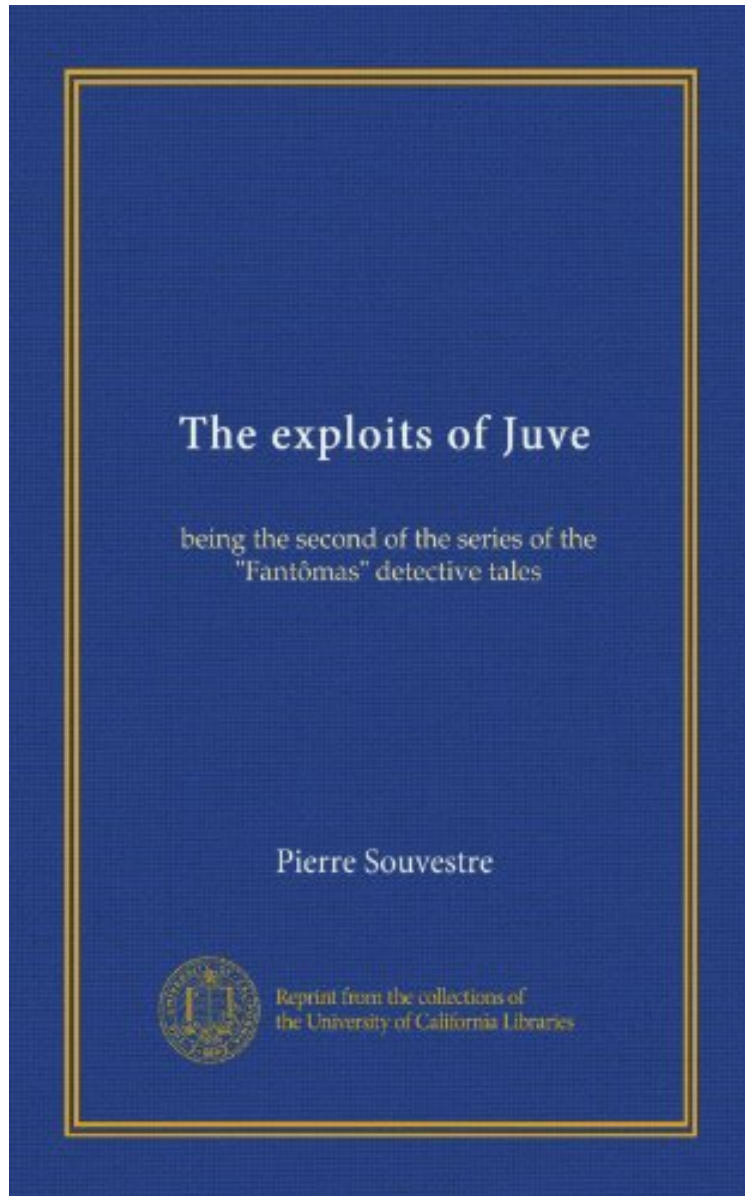


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[Ebook free] The exploits of Juve: being the second of the series of the "Fantmas" detective tales

The exploits of Juve: being the second of the series of the "Fantmas" detective tales

Pierre Souvestre : The exploits of Juve: being the second of the series of the "Fantmas" detective tales before purchasing it in order to gage whether or not it would be worth my time, and all praised The exploits of Juve: being the second of the series of the "Fantmas" detective tales:

0 of 0 people found the following review helpful. The Mystery of Fantomas DeepensBy David SwanThe first

Fantomas novel took a long time to get going but had an absolutely fantastic final act and the ending sold it for me.

The book mostly centered around the Fantomas obsessed Detective Juve but it was never made clear whether Fantomas actually even existed or was simply a boogiemán that Juve blamed for actual crimes. Initially I found the first book haphazard with different crimes happening here and there but the author managed to tie them all together in a neat, orderly and satisfying bundle. The second book also starts off in a rather disorienting manner with a lot of characters introduced without background and it took some time for me to get my bearings. Detective Juve is back investigating a gang of criminals when an inexplicable murder occurs and he ends up trying to protect a woman to prevent a second murder. What's interesting about the Fantomas novels is how they keep the reader off balance. Detective Juve is a brilliant disguise artist so he could pop up just about anywhere and I started suspecting all sorts of people of being Juve. On the other side Juve sees Fantomas behind every dramatic crime. Is Dr. Chaleck in actuality Fantomas? Perhaps it is Loupart or The Beard or maybe nobody or perhaps they're all one brilliant individual. At the end of the previous book Juve was convinced that a man named Gurn was in fact Fantomas but the reader was able to see that Gurn, although clever in his escape, was not the Machiavellian mastermind Juve believed Fantomas to be. Or was he? About halfway through the book events from the first book start to resurface with Gurn and Lady Beltham returning. All the events past and present began tying themselves together even as the mystery deepened. It's nice to see a competent protagonist and Juve and his journalist associate Fandor are most definitely competent as foils for Fantomas. In fact, despite Fantomas being the title character I am most definitely rooting for Juve and Fandor. There are some surprising moments in there that could have appeared in a James Bond film so the back and forth between Juve and Fantomas is often thrilling. The second book definitely advances the overall storyline while leaving unsolved mysteries for future books. This is a series I think a lot of readers could get into and it has enough interesting and unique ideas that you could probably get an exciting movie or television series out of it. Since the books are free on Kindle the only thing you have to lose by trying Fantomas is some time. 0 of 5 people found the following review helpful. Super Reader By average Juve and offside are trying to track down the dastardly villain. They think they have a lead through Lady Beltham, who, they presume, has actually seen Fantomas with his clothes off, so to speak. Getting close, they seem to have cornered him in a building. Blowing it up, with the pursuers inside, "I win!" Fantomas declares.

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About the Author Born in France September 15, 1885 Died on August 25, 1969 Genre: Literature Fiction, Mystery Thrillers Marcel Allain (1885-1970) was a French writer mostly remembered today for his co-creation with Pierre Souvestre of the fictional arch-villain and master criminal Fantomas. The son of a Parisian bourgeois family, Allain studied law before becoming a journalist. He then became the assistant of Souvestre, who was already a well-known figure in literary circles. In 1909, the two men published their first novel, *Le Rour*. Investigating Magistrate Germain Fuselier, later to become a recurring character in the Fantomas series, appears in the novel. Then, in February 1911, Allain and Souvestre embarked upon the Fantomas book series at the request of publisher Arthme Fayard, who wanted to create a new monthly pulp magazine. The success was immediate and lasting. After Souvestre's death in February 1914, Allain continued the Fantomas saga alone, then launched several other series, such as *Tigris*, *Fatala*, *Miss Tria* and *Frocias*, but none garnered the same popularity as Fantomas.