

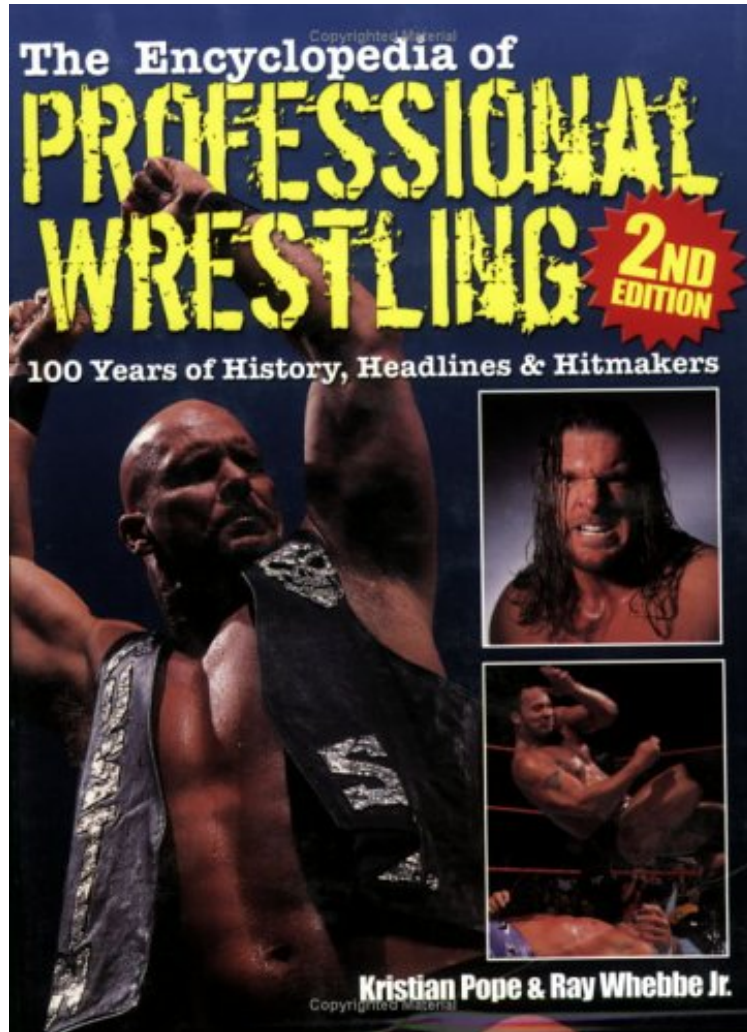
#1075091 in Books Krause Publications 2003-11Original language:EnglishPDF # 1 .63 x 8.24 x 10.881,

#File Name: 0873496256256 pages | File size: 60.Mb

[Download PDF](#)

[Read Online](#)

Kristian Pope, Ray, Jr. Whebbe
*DOC | *audiobook | ebooks | Download PDF | ePub*



(Download free ebook) The Encyclopedia of Professional Wrestling: 100 Years of History, Headlines
Hitmakers

The Encyclopedia of Professional Wrestling: 100 Years of History, Headlines Hitmakers

**Kristian Pope, Ray, Jr. Whebbe : The Encyclopedia of Professional Wrestling: 100 Years of History, Headlines
Hitmakers** before purchasing it in order to gage whether or not it would be worth my time, and all praised The
Encyclopedia of Professional Wrestling: 100 Years of History, Headlines Hitmakers:

2 of 2 people found the following review helpful. Great Book for the Price (If you buy it used)By Thor-ZineI am from
the era of the 60's to the mid 80's before the WWE and all the Steroid-ed guys that run in to fireworks and music and
then can barely wrestle for 15 minutes without wearing down. I wanted something comprehensive that would cover all
eras of wrestling and these guys sounded like they knew what they were talking about but I was disappointed when I

read this. They go through all the era's fairly thoroughly up to the present. The problem is whatever era in whatever chapter they write about the pictures are usually their favorites. Way too many pictures of Jessie Ventura, Adrian Adonis, and Bruiser Brody regardless of the Section (even the women's). Some of the photo's are mislabeled, there are misspells and the information was inconsistent (in one section, Vivian Vachon was correctly identified as the little sister of Mad Dog and Butcher. In another section she was identified as the daughter of Butcher). Even at the rear "Slammagories" section I would have been happier with more information and the true Heights and Weights of the Wrestlers. From just my exposure as a learned fan, I could have contributed a lot to that section. Again most of the accompanying photo's were of present WWE stars. Though it was a fun read, and I learned a few things, I would have been really upset if I had paid full price for this. It isn't worth it! Encyclopedia? More like reminiscing and anecdotes off the tops of the Author's heads! 17 of 18 people found the following review helpful. A good book but it misses a lot. By wrbtu I was looking for a book that would be a complete history of wrestling, but there doesn't seem to be one out there. This book has lots of good photos, including memorabilia such as ads publicity photos, but there's a lot missing here. Only the briefest of bios are provided (I wish it included at least year of birth, height, weight), some major wrestlers are omitted entirely, there's no index. Unlike a "real" encyclopedia, most of the book is not arranged alphabetically (only the "Slamographies" section is alphabetized), so an index would be useful. I'm mostly a fan of 1950s - 1960s wrestlers, so I wanted to find information on the old stars, but this book misses some of the biggest attractions of that era (like Haystacks Calhoun). A worthy addition to your wrestling reference library, but will somebody please write a definitive encyclopedia on this subject? 1 of 2 people found the following review helpful. Great! By George E. Duffy Jr. For all the wrestling fans out there, this book is awesome! great facts and details.

This second edition offers an updated no-holds-barred approach to professional wrestling dating back to the beginning of the sport. An expanded and revised biography section features information including ring names, aliases, career highlights and best matches. Readers will discover the first professional wrestler, Frank Gotch; how the Rock came to be; how comedian Andy Kaufman became the inter-gender champion and how Muhammed Ali took Japanese wrestling by storm.

About the Author Kristian Pope, a life-long wrestling fan, began writing about the sport as a teen-ager and has published numerous wrestling fanzines since the 1980s. A sportswriter, he has worked for the St. Paul Pioneer Press, Dallas Morning News, Asbury Park Press, and Philadelphia Inquirer. Ray Whebbe Jr., a fan of wrestling since the 1960s, has been a promoter of more than 1,000 wrestling matches. He is also a sportswriter in the Twin Cities, having written thousands of articles in the early 1980s.