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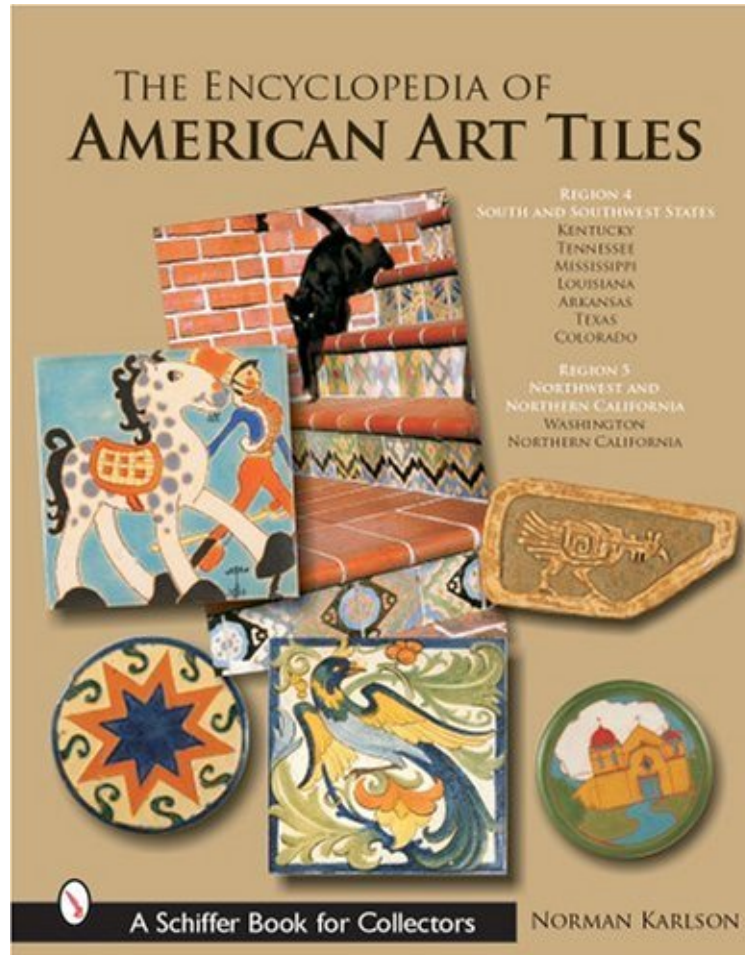
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(Mobile library) The Encyclopedia of American Art Tiles: Region 4 South and Southwestern States; Region 5 Northwest and Northern California (Schiffer Book for Collectors)

The Encyclopedia of American Art Tiles: Region 4 South and Southwestern States; Region 5 Northwest and Northern California (Schiffer Book for Collectors)

Norman Karlson : The Encyclopedia of American Art Tiles: Region 4 South and Southwestern States; Region 5 Northwest and Northern California (Schiffer Book for Collectors) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Encyclopedia of American Art Tiles: Region 4 South and Southwestern States; Region 5 Northwest and Northern California (Schiffer Book for Collectors):

0 of 0 people found the following review helpful. The information on each company represented is often brief but serves as a good starting point for further researchBy NancyFinally completed my collection of this exquisite series on American Art Tile. I use each of these treasuries often for inspiration in creating my own tile projects. This selection notably covers the incredible Cuerda Seca tiles of California during the Arts and Crafts Period. The information on

each company represented is often brief but serves as a good starting point for further research. The photos are clear enough, certainly could have been a bit clearer, and I'll admit I was a bit turned off with the exclusion of swear words in the text (words used by the artists themselves. Censorship of art always leaves a sour taste in my mouth). Still, I regard this volume and the entire series a must have for serious tile collectors and ceramic artists interested in making their own art tiles. 0 of 0 people found the following review helpful. Five Stars By buystuffinnj Pleased with purchase, no complaints

Over 4500 images appear in this beautiful and comprehensive, four-volume set. This massive compilation reveals the great diversity and intrinsic beauty of art tiles produced across the length and breadth of the United States from the late nineteenth through the twentieth centuries. Tile installations of great beauty include panels, individual tiles, and inserts adorning building facades, interiors, furniture, and garden ornaments. These volumes explore the wildly varying themes and distinctive art styles of six regions of the nation. Among the 161 companies represented are A. E. Hull, American Encaustic, Brayton Laguna, California Art Tile, Catalina Pottery, Flint Faience, Gladding McBean, Grueby, Marblehead, Newcomb, Niloak, Pacific Clay Products, Rookwood, Saturday Evening Girls, and Weller. The text includes tile identification as well as valuable advice on collecting art tiles, a glossary, an index, and bibliography. This set is an essential reference for all who are fascinated with the ceramic arts. Regions 4 5: Art tiles manufactured in the Southern states of Kentucky, Tennessee, Arkansas, Louisiana, Texas, and Colorado, as well as the Northwestern states of Washington, and Northern California are displayed in over 700 striking images. Included are tiles from many companies, including: Abington, Arequipa, California Faience, Cathedral Oaks, Newcomb, Niloak, Pigeon Forge, San Jose, Solon Schemmel, Van Briggles, and Waco.

About the Author Norman Karlson has been collecting and dealing in beautiful art tiles for many years. This encyclopedia is his second study of art tiles.