



Edmund P Hogan
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Edmund P Hogan : The Elegance of Old Silverplate and Some Personalities before purchasing it in order to gage whether or not it would be worth my time, and all praised *The Elegance of Old Silverplate and Some Personalities*:

3 of 3 people found the following review helpful. *The Elegance of old silverplate*By margaretAMortonI loved the book. but I wish it was not so expensive as I would love to order one for my friend. This book was very informative.2 of 2 people found the following review helpful. Five StarsBy lorigood reference book6 of 6 people found the following review helpful. very informativeBy IBThis book has great pictures that are identified and dated. Wonderful stories of the history of some pieces and of the companies that produced them. The histories make this book quite unique. Fascinating facts and large pictures.

Silverplating by electricity spawned a new industry in America in 1847. By the 1880's, over forty firms centered largely around Meriden, Connecticut, produced ornate objects of silverplate which have become highly prized. Today

these are studied and collected as representatives of an interesting period of American history. The designs drew heavily on nature and the articles are ornamented with flowers, twigs, nuts, birds, bees, butterflies, squirrels, cows, goats, dogs, lizards, fish, young boys and girls, fairies and cherubs. In this book, the forms of American silverplate are identified, illustrated and grouped together; ice pitchers, card receivers, tea sets, baskets, butter dishes, napkin rings, toilet stands, flatware, and specially commissioned pieces. Closely related pewter, glassware, and silver are discussed as they affect the silverplate industry.