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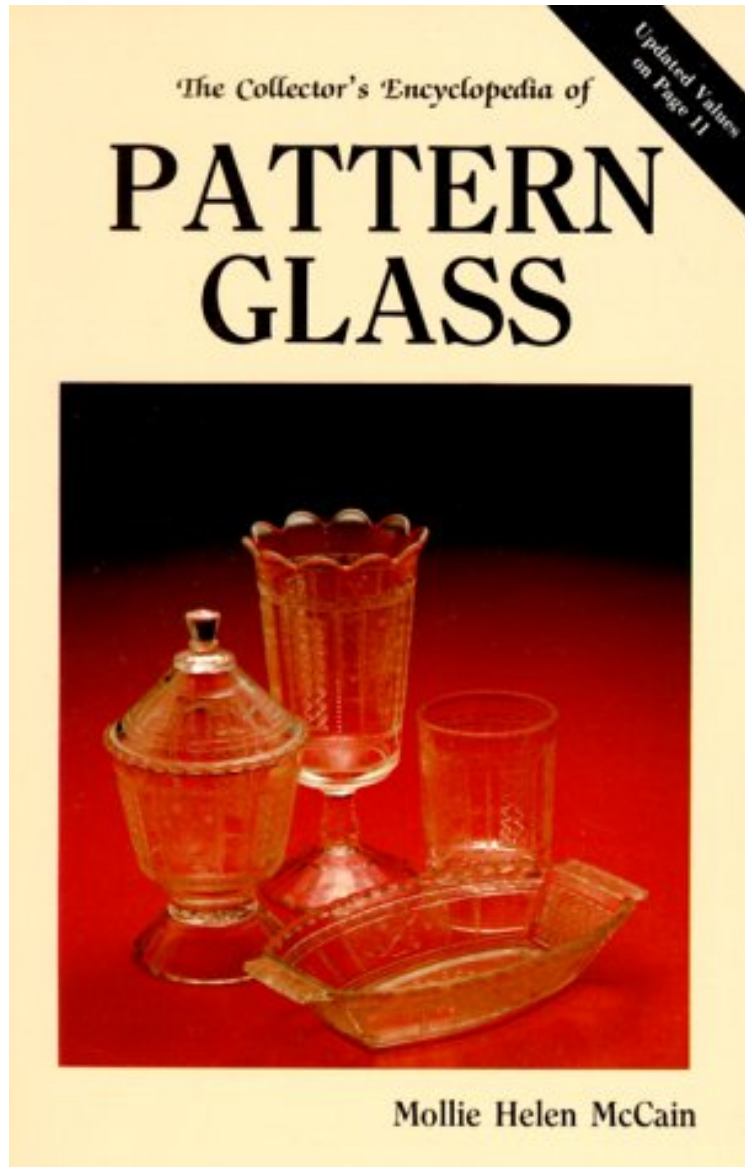
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*Mollie Helen McCain*

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## **The Collector's Encyclopedia of Pattern Glass: A Pattern Guide to Early American Pressed Glass**

**Mollie Helen McCain : The Collector's Encyclopedia of Pattern Glass: A Pattern Guide to Early American Pressed Glass** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Collector's Encyclopedia of Pattern Glass: A Pattern Guide to Early American Pressed Glass:

5 of 5 people found the following review helpful. Field Guide to Pattern GlassBy DorothyThis is probably as easy-to-

use as such an EAPG guide can be, given the vastness of the subject. The line drawings are clear and give a better sense of pattern than most photographs. I liked the way it was organized into pattern categories (Diamonds, Facets, Ribs and Columns, etc.), but found the amount of information about specific patterns varied widely. In my first attempt at using the Index, I discovered a mistake in the page number for "Jasper" (p. 156, not p. 158), but have generally been glad I added this paperback to my library. 0 of 0 people found the following review helpful. TerribleBy SilvertabbyI'm extremely disappointed with this book. I had gotten a later version of the same book from the library and thought that at least the pictures would be the same but they're not. They are very poorly drawn in comparison to the later version. Unfortunately the later version wasn't available so I settled for this one. I'm afraid it was a waste of money. 0 of 0 people found the following review helpful. Five StarsBy Sherrill Z.Little tricky to use, but is ok.

This large comprehensive volume contains hundreds of illustrations of patterns represented according to molded characteristics - circles, stars, plants, flowers, etc. - so that collectors who don't know pattern names can easily locate pieces. Lists of other books of patterns are provided. The book is divided into sections, including animals, circles, diamonds, facets, flowers, fruit, hobnails beads, panels, people, plants, ribs columns, squares rectangles, shells, odds ends. REVIEW: Since the publication of the first edition of this book in 1980, interest in Limoges porcelain has increased tremendously. This revised edition is arranged by company and/or mark. The history of the Limoges porcelain industry begins the book, followed by the histories, marks, and examples of the major factories, unidentified Limoges companies, and even miniatures. An index and cross reference to companies, initials, and symbols, are provided.