

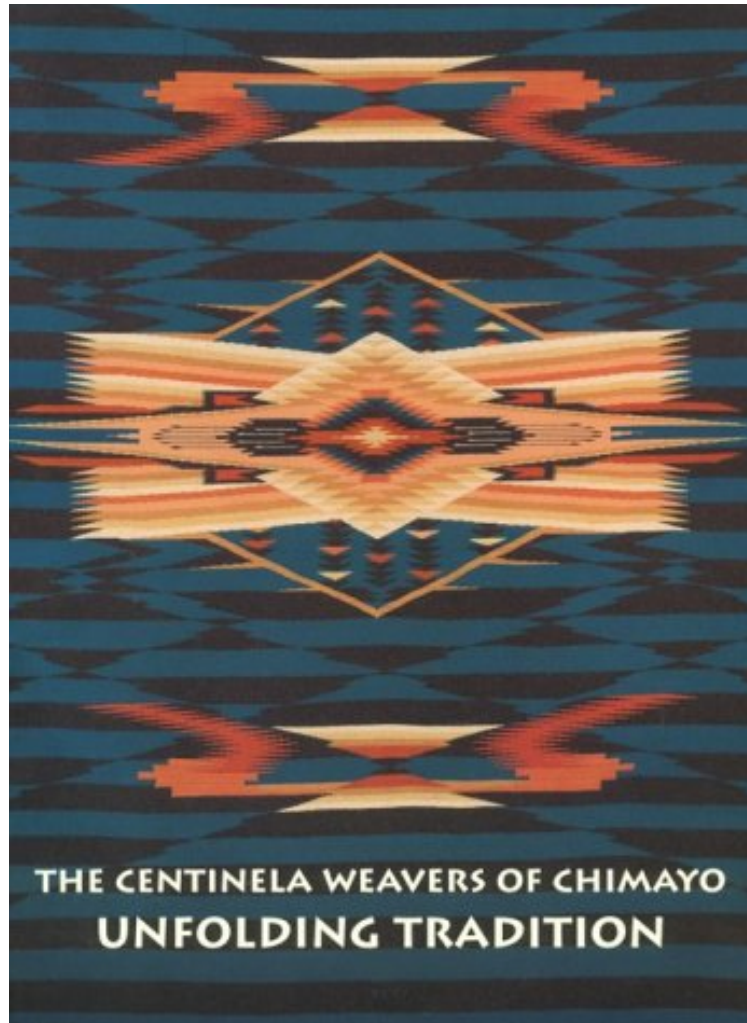
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The Centinela Weavers of Chimayo: Unfolding Tradition

Mary Terence McKay, Lisa Trujilio : The Centinela Weavers of Chimayo: Unfolding Tradition before purchasing it in order to gage whether or not it would be worth my time, and all praised [The Centinela Weavers of Chimayo: Unfolding Tradition](#):

0 of 0 people found the following review helpful. Mostly 80s onward newer designs. Beautiful photosBy LeChelsBeautiful photographs, features mostly newer designs from 80s onward. Despite historical information about the family, which was great, I was hoping for more images of older designs, images of motifs used, and clothing too, as I want to have a custom jacket made by Centinela and needed some inspiration. Perhaps I will try the other book out there and see if it has what I'm looking for. Again, photos are lovely and work is inspiring, but the book isn't what I was looking for.0 of 0 people found the following review helpful. Five StarsBy Mary P.Very interesting book.5 of 5 people found the following review helpful. New weaver interested in all types of weavingBy P. GainesThis book was

recommended and I thought it was going to be a how-to book on Chimayo weaving, but it wasn't. It tells the story of a family as well as the history of weaving in New Mexico. Well written, captures your attention, not a dry history. Beautiful pictures of rugs. I'm really glad I bought the book.

Book by McKay, Mary Terence, Trujilio, Lisa

From Library Journal More and more Native Americans are finding that their traditional crafts can provide a living today. The growing interest in collecting these crafts has created a need for books that define the quality of the work available. These two entries in the Southwest weaving category show that the traditions of the past are being intertwined with modern artistic concepts. The traditions of the Zapotec weavers, who come from a small village near Oaxaca City, Mexico, go back to the early colonial era. At times, the rugs and serapes of these weavers reflect the old patterns, but there is a burst of new vigor with the incorporation of Navajo themes, designs from old ruins and pictographs, and even takes on Picasso and Rivera. Community life and the process of wool preparation and dying are effectively chronicled, as are the varied and astonishingly vibrant rugs. The weavers of Chimayo, NM, are the Trujillo family, five generations who have also used traditional themes but who diverge into experimental forms. Their rugs, also done on a floor loom, are colorful variations on Navajo and Hopi themes. The text interweaves family history with methods and includes a 15-page catalog for "limited edition" purchase. Both books include "Where To Buy" sections and are for specialized collections of Native American arts. AGay Neale, Southside Virginia Community Coll. Lib., Alberta, VA Copyright 1999 Reed Business Information, Inc.