

#3674851 in Books Harry N Abrams 1988-10-01 Ingredients: Example Ingredients Original  
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[E-BOOK] The Cashmere Shawl

## The Cashmere Shawl

**Monique Levi-Strauss : The Cashmere Shawl** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Cashmere Shawl:

1 of 2 people found the following review helpful. Poorly researched and unduly biased towards French imitation shawls  
By Johnny Bravo  
The books seems to be the after thought of a bored person who happened to have time on their hands and happened to chance upon Kashmir shawls in France - and decided to self promote themselves as a 'scholar', simply by 'asking around' and having access to French museums. The books has a very serious bias towards machine woven shawls of France, which were, by the author's own admission as well as those of every scholar or would-be scholar in this field, various attempts at imitating the Kashmir shawl. I particularly found how little the author reserached the subject when a advertisement, from a 19th century exhibition referred to the weavers as "Hindoos" and the author, repeated that reference in the caption for that photograph. They two weavers, shown in the pictures are Kashmiris - and not "Hindoos". I could expect the advertisers to consider everyone who came 'from over there' as "Hindoo" but the author should have known better. The book has plate after color plate of, not even French machine made shawls but merely designs by French designers -some of which may never even have been made into a shawl - and we are supposed to admire these as extraordinary artistic achievements of the French ! And at one piont, the author seems to allude how the French helped "improve" the flaws in the Kashmir shawls. It's as much an improvement as a "Made in china" machine made tapestry attempts to 'improve' upon a Flemish or French or Italian hand woven antique tapestry!  
0 of 0 people found the following review helpful. BEAUTIFUL BOOK  
By KAY

WESTERMAN THE PICTURES AND DISCRIPTION IN THIS BOOK ARE AWSOME. WAS EVEYTHING THAT IS WAS ADVERTISED FOR. WOULD SUGGEST THIS BOOK TO ANYONE. 1 of 2 people found the following review helpful. The story of the Paisley in Europe. By Marie Joie Hughes This book is a must for those interested in historical textiles and particularly the Cashmere shawls of the 19th century. These shawl designs continue to fuel the imagination of designers today and the stories of these shawls are part of our internal fiber as designers and textile-  
philes.

Traces the history and evolution of the cashmere shawl from its hand-woven origin in India to the mass-produced copies of Britain and France and includes illustrations and photographs of various shawl designs from 1800-1880