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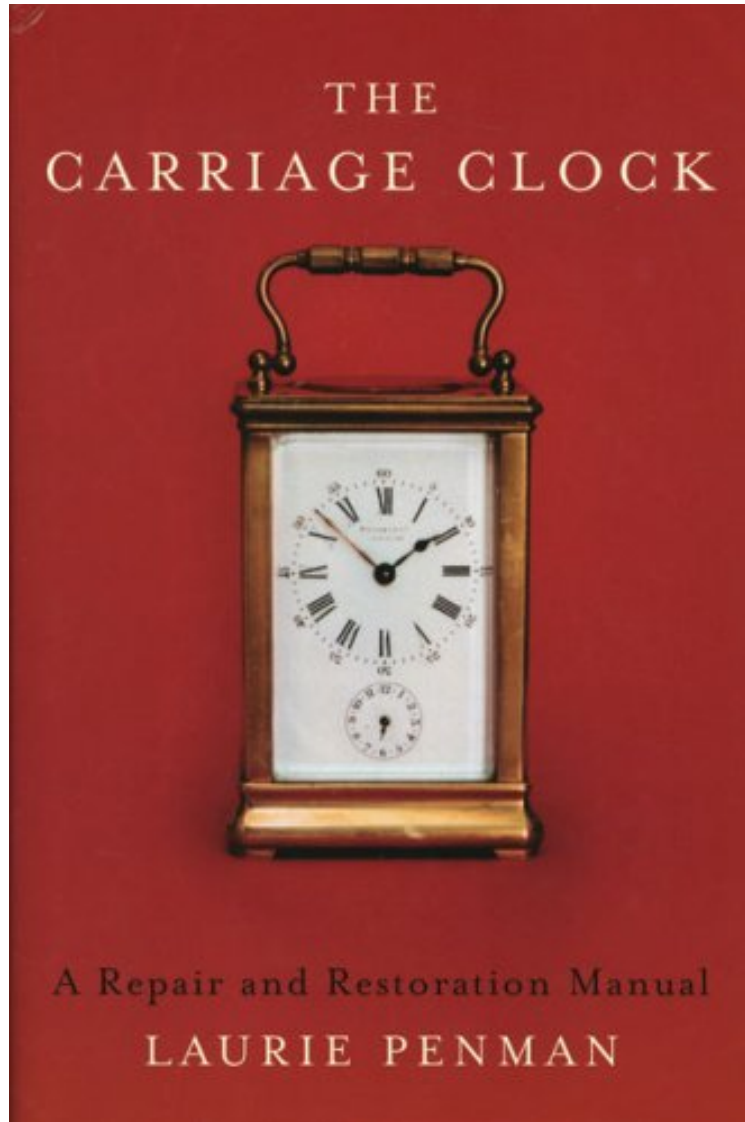
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*Laurie Penman*

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[Download] [The Carriage Clock: A Repair and Restoration Manual](#)

## **The Carriage Clock: A Repair and Restoration Manual**

**Laurie Penman : The Carriage Clock: A Repair and Restoration Manual** before purchasing it in order to gage whether or not it would be worth my time, and all praised [The Carriage Clock: A Repair and Restoration Manual](#):

7 of 7 people found the following review helpful. [The Carriage Clock; A Repair and Restoration Manual](#) By A. Carter  
The book is a technical manual, giving helpful information on carriage clock repair for both the beginner as well as the experienced clock repair artist. The book has several pages of photographs and numerous illustrations referencing the technical guidance information. I recommend the book for anyone that has an interest in Carriage Clock maintenance and repair, or has an interest in Carriage Clocks. The book provides insight to the function of

platform escapements, going trains, barrel springs, hammer functions, flits, hammer strike, gong striking mechanics, different time functions, grand sonnerie striking function, hour strike and much more. Information on dismantling and returning the clocks back to operating condition. The book has sections for the experienced. If a carriage clock is the first clock for a beginning repair artist, this is the book to read, and prepare for what is ahead. The book gives information on tools required, lathes, burnishing, trouble shooting problems, adjustments and lots more. The author provides insight on repair but is not bashful to tell when professional help maybe required. Excellent information in this book. 2 of 2 people found the following review helpful. A WONDERFUL BOOK--NOT FOR THE AMATEUR

By Samuel Crocker  
A detailed, technically-superb, finely-written book. This book is an invaluable guide to how and why carriage clocks do, or do not, work: "Repair and Restoration"--that says it all. It's a book about the mechanics of these clocks. This may not be the book for the average general collector looking for history, styles, manufacturers, et al.. Most carriage clock owners, would be strongly advised not to attempt the repairs and adjustments described therein. Those are really the province of professionals.

0 of 0 people found the following review helpful. Four Stars  
By David Seay  
Excellent book with great illustrations!

This truly comprehensive and practical new work is the first book to be devoted solely to the repair and restoration of the carriage clock, and as such will be greatly welcomed by professional and amateur alike. It describes the variety of movements found in the clocks that were produced by the thousand in France. The details of the simple timepiece, strikers, alarms, quarter repeaters, and grande sonnerie are shown and discussed here. Over 220 detailed and accurate drawings display the operation of the more complex parts and the text describes symptoms, faults, and corrections of each type of movement in turn, with other chapters on tools, major repair techniques, cleaning, maintenance, and a list of suppliers of materials.

About the Author  
Laurie Penman has been working as a clock repairer/restorer for over thirty years. He began writing for Clocks Magazine in the 1970s, later becoming a regular contributor and columnist. He began teaching clock repairing in 1980 and, at the same time, started a correspondence course. His first book (written with a co-author) was published by Clocks Magazine as a 'special'. Clock Design and Construction was published in the early 1980s and other books followed. Laurie Penman accepted the offer of a post at the American Watchmakers/Clockmakers' Institute in Harrison, Ohio, in 2002 as a lecturer and instructor.