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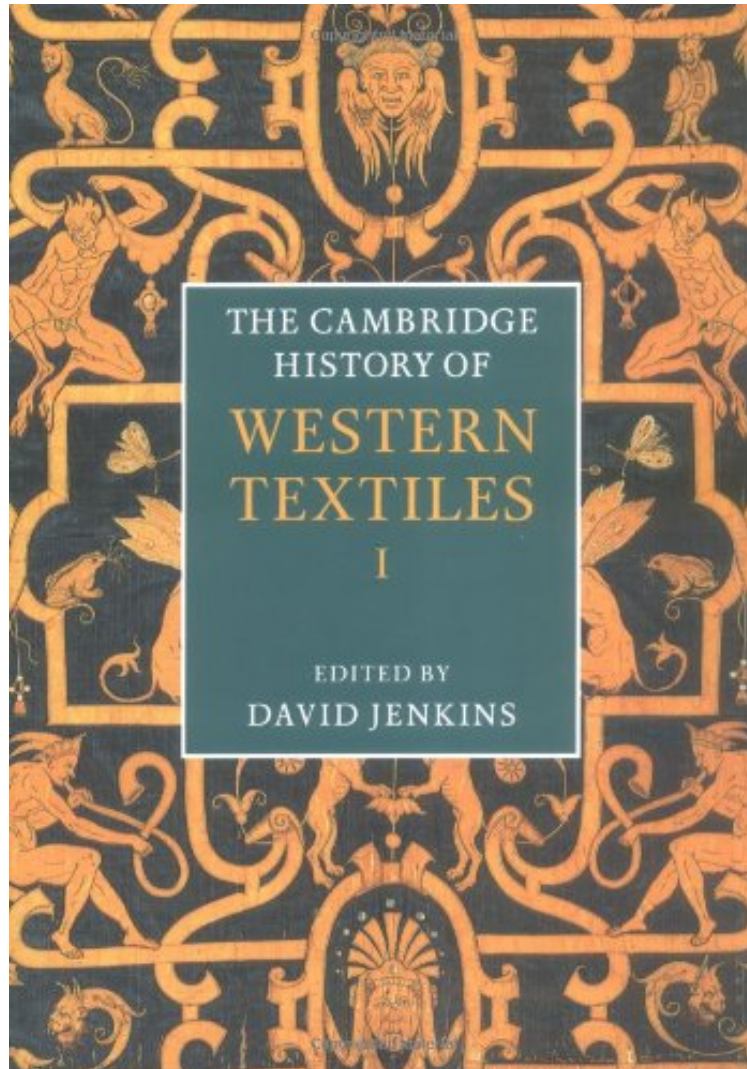
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The Cambridge History of Western Textiles 2 Volume Hardback Boxed Set

From Cambridge University Press : The Cambridge History of Western Textiles 2 Volume Hardback Boxed Set before purchasing it in order to gage whether or not it would be worth my time, and all praised The Cambridge History of Western Textiles 2 Volume Hardback Boxed Set:

10 of 10 people found the following review helpful. A springboard for researchBy KateOut of all of the books on textiles, textile art, and textile history that I own, this is the reference that I use the most. Not only is it an excellent basic source, but it also has great bibliographical information which makes up for its shortcomings in other areas. Each section has its own bibliography, which is divided by articles, making it easy to find what you're looking for. It's a

great starting point for research because of the quality of the information, the scope of coverage, and the references for more in-depth study. As a bonus, I find it also makes for fascinating pleasure reading, though I appreciate that this isn't everyone's idea of a Saturday afternoon well-spent.

Essential in the everyday lives of all societies for providing protection and warmth, textiles also fulfill social, cultural, military, legal, and symbolic functions and have played a key role in the economic activity of societies from ancient times. This magnificent two-volume study brings together the leading experts on textiles from eight countries, ensuring authoritative coverage of the production and uses of textiles in western societies from the earliest times to the present day. With contributions from archaeologists, economic and social historians, historians of fashion and the history of dress, and museum curators, no other book offers the breadth of coverage of this one, in terms of time period, subject matter, or approach. The book's range and accessibility will ensure that it is a key reference for specialists and non-specialists alike. David Jenkins is Senior Lecturer in Economic History in the Department of Economics and Related Studies at the University of York. He is also Governor and Company Secretary of the Pasold Research Fund, which promotes research and publication in the history of textiles in the eighteenth, nineteenth and twentieth centuries. Jenkins has a special interest in the wool textile industry, where his major contribution is (with the late K.G. Ponting) *The British Wool Textile Industry, 1880-1914* (Ashgate Publishing Company, 1982). For several years Jenkins was a member of Council and Honorary Secretary of the Economic History Society and is a member of the Editorial Board of *Textile History*.

"The subject matter is broad and accessible, ensuring that specialists and non-specialists alike will appreciate the book as a comprehensive reference." *Industrial Fabric Productions* "This valuable edition includes black-and-white and color pictures of textiles, period art pieces depicting dress and furnishings, and illustrations of tools, pictures from trade publications, and charts. Extensive bibliography. For laypersons and scholars alike. Essential." *Choice* About the Author David Jenkins is Senior Lecturer in Economic History in the Department of Economics and Related Studies in the University of York, and Governor and Company Secretary of the Pasold Research Fund (that promotes research and publication in the history of textiles). He has lectured in Europe, the USA and Japan and published widely on the history of textiles in the eighteenth, nineteenth and twentieth centuries. He has a special interest in the wool textile industry, where his major contribution is (with K. G. Ponting) *The British Wool Textile Industry, 1880-1914*.