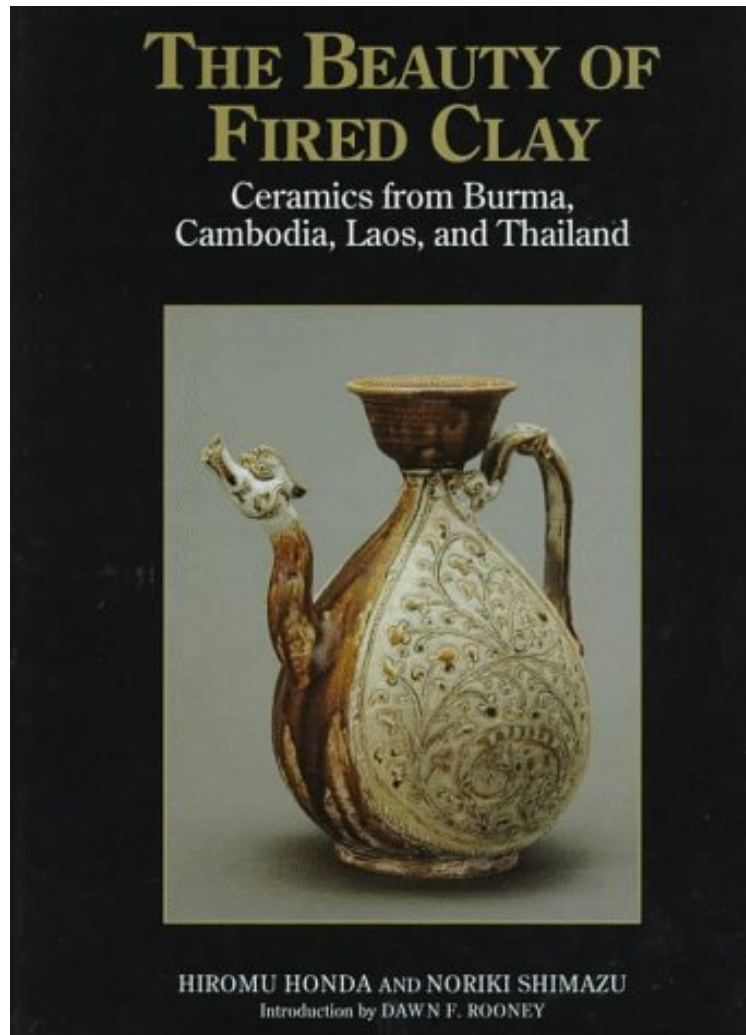




Hiromu Honda, Noriki Shimazu
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The Beauty of Fired Clay: Ceramics from Burma, Cambodia, Laos, and Thailand

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