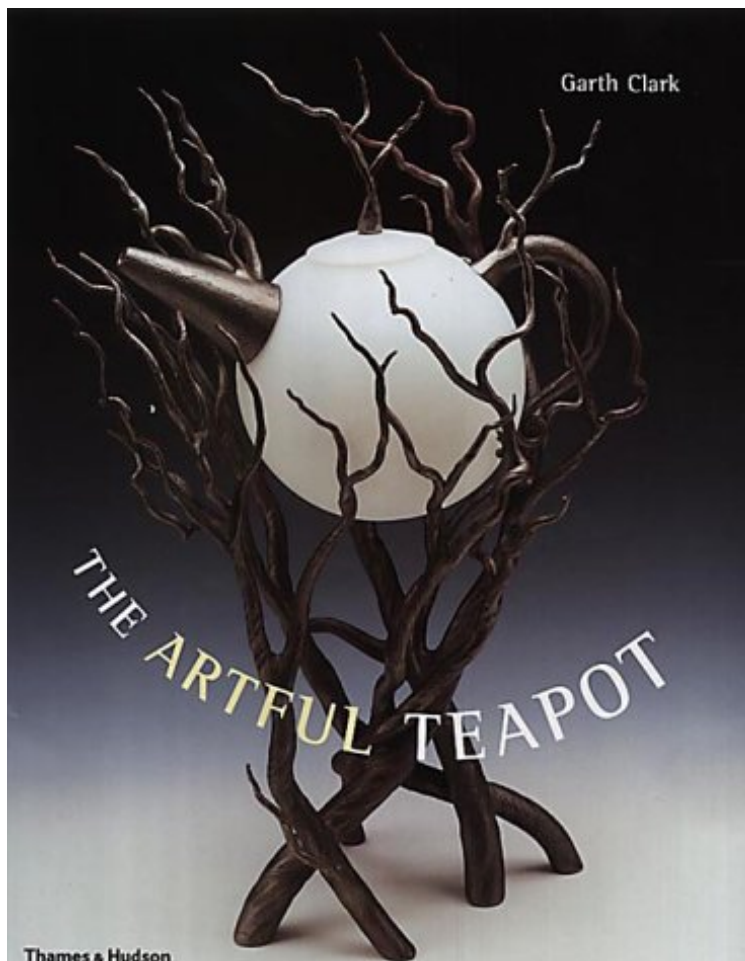


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(Read free ebook) The Artful Teapot

The Artful Teapot

Garth Clark, Tony Cunha : The Artful Teapot before purchasing it in order to gage whether or not it would be worth my time, and all praised The Artful Teapot:

1 of 1 people found the following review helpful. very coolBy RichI bought one for a friend as a gift while it was on sale at Borders Books,and sooooo sorry I didn't get one for myself.Then when I saw it at I finally bought a copy for myselfIt is a GREAT 'coffee table' book with information with beautifulphotographs of GREAT Sculptural ART1 of 1 people found the following review helpful. Give to a collectorBy Steve WohlA joy for a teapot collector, what else can I say. What a joy to explore the pages of excellent photos!

"The Artful Teapot" examines the form of the teapot and how it has become not only an icon but an inventive vehicle for artistic expression. The sculptor and installation artist, Arman, called it "one of the key fetish objects of our time" and, as such, the teapot has drawn widespread attention from designers and artists. The 500-year history of the teapot is represented by key works from Yixing, Meissen, Wedgwood and other producers, providing the historical

background for its main focus: the creations of such leading 20th-century artists and designers as Bernard Leach, David Hockney and Keith Haring. The accompanying text provides an analysis of these works. Teapots in a wide range of media are examined, from porcelain, earthenware and ceramic, through sterling silver, glass and wire. Also included is a brief history of tea and the tea trade, and an introduction to the accountrements and customs of the world of tea.

About the AuthorGarth Clark is the author of the standard works *American Ceramics: 1876 to the Present* and *The Potter's Art: A Complete History of British Ceramics*. His *The Eccentric Teapot* was a bestseller.