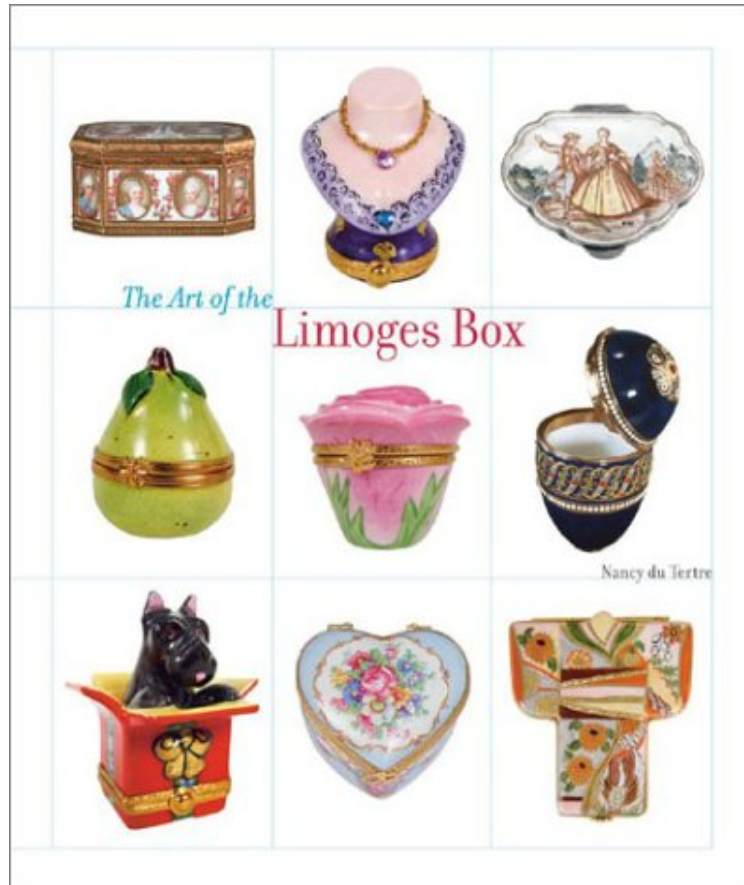


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[Mobile ebook] The Art of the Limoges Box

## The Art of the Limoges Box

**Nancy Du Tertre : The Art of the Limoges Box** before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Art of the Limoges Box:

0 of 0 people found the following review helpful. Not for newer Limoges BoxesBy khern1221Disappointed that there were so few late 20th century boxes.0 of 0 people found the following review helpful. Five StarsBy kab2632Good book, interesting information.5 of 5 people found the following review helpful. Great Resource for Information about LimogesBy CustomerThis is a great book for anyone interested in art, history, or Limoges boxes themselves. The well-written pages and colorful photos invoke a sense of the time and history behind these artistic pieces. It starts with the early days of snuffboxes and ends with examples of the modern counterparts, giving you a full scope of the changes and constants throughout the years. "The Art of the Limoges Box" is a great addition to any artistic library.

A richly illustrated guide to the art and artistry of the Limoge box traces the history of these popular collectibles, documents the variety of shapes and designs, and offers tips on how to find and collect the best pieces.

From Publishers WeeklyBefore they were tucked away in curio cabinets, Limoges boxes (named for the French city in

which they are fashioned) served a myriad of purposes for the people who carried them, explains Du Tertre, a collector and contemporary designer of the pocket-sized, ornately hand-painted porcelain baubles. She surveys the boxes' 300-year history, from their snuffbox origins among high society and near disappearance (along with the aristocracy) during the French revolution, to their recent return to vogue. Du Tertre also visits the artisan workshops where the delicate trinkets are created and reviews various porcelain production methods, teaching the reader how to distinguish hard and soft-paste porcelain and bone china, and the "backstamps," artisans' signature marks, that reveal where and when a piece was produced. This fine, straightforward volume is an indispensable reference for both serious and incidental admirers of the Limoges box. 216 illustrations Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. About the Author Nancy du Tertre is the top designer of Limoges boxes at and part owner of Artoria Limoges, the largest manufacturer of porcelain giftware in Limoges, France.