

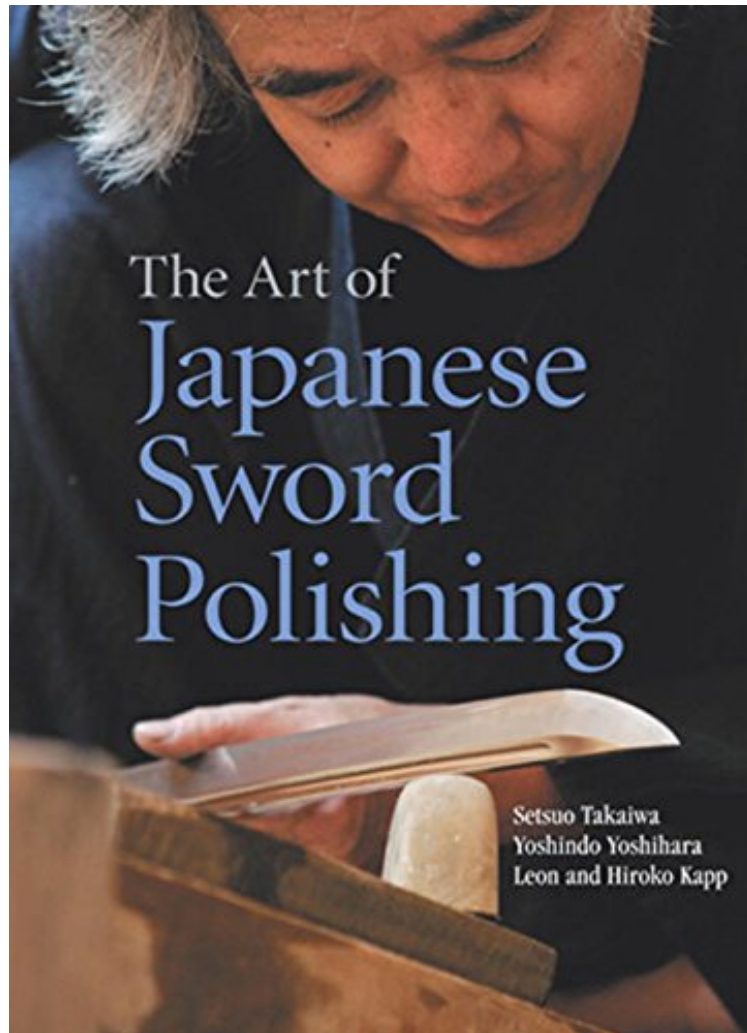
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[Ebook free] The Art of Japanese Sword Polishing

## The Art of Japanese Sword Polishing

**Setsuo Takaiwa, Yoshindo Yoshihara, Leon Kapp, Hiroko Kapp : The Art of Japanese Sword Polishing** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Art of Japanese Sword Polishing:

1 of 1 people found the following review helpful. Excellent Book. Poor Shipping.By BookieThe book is excellent. It was not intended to teach as person how to polish, but does provide info about the various stones, equipments, and such. Still you can get enough information to start practicing until you can obtain proper instruction. The photography is very good and many sword components/terminologies are explained, as well as metal surface appearances. I feel it is a must for a serious student of the Japanese method of sword polishing. Unfortunately, my book was not protected in a box that was 20 times larger and arrived with the corners pages bent and the cover torn in 3 places. Shame on .0 of 0 people found the following review helpful. Excellent for any collector or student of NihontoBy Gerald KontosThis is

not a how to book. The first time I read this book, I had more questions than I found answers for. However, I continued to read and learn from other sources, along with studying my own swords and when I came back to this wonderful book and read it again from cover to cover that I truly appreciated all of the information that this has to share. Recommend highly for any enthusiast's library. 0 of 0 people found the following review helpful. shows the reader the techniques used to polish a swords and the results that you would like to achieve for each step By samurai\_guy A very detailed book on the art of Japanese sword polishing...shows the reader the techniques used to polish a swords and the results that you would like to achieve for each step. One of only a handful of books on Japanese sword polishing in English! Highly recommended.!

To understand Japanese sword polishing is to understand the Japanese sword. Down through the years, the great sword connoisseurs in Japan have been sword polishers. A swordsmith can spend a large amount of time forging a classic sword, but refining and bringing out its final shape, color, and texture so that all the details of the steel and hamon (the temper line) are clearly visible is the responsibility of another craftsman the sword polisher. An experienced polisher can tell immediately by whom a blade was made, so distinctive is each smiths work and so vital is such knowledge to the skilled polisher. The Art of Japanese Sword Polishing is the first book in English to examine in great detail the polishers techniques skills it often takes up to ten years of apprenticeship to master. It illustrates the methods, materials, and tools used for this process. But the books true aim is to enable the reader to fully appreciate the beauty of a well-crafted Japanese sword. As readers learn both how the sword polisher enhances the beauty of the blade and how he handles the problems of coaxing out its finest qualities through polishing techniques, they will come to a deeper understanding of the fine art of making the Japanese sword and will be able to purchase or collect swords with greater pleasure.

"The book is very helpful to . . . users, appreciators and beginning collectors of swords." Journal of Asian Martial Arts About the Author SETSUO TAKAIWA is one of Japans top sword polishers and is called upon by museums around the world, from Bostons Museum of Fine Arts to the British Museum, to help maintain their historic sword collections. YOSHINDO YOSHIHARA is ranked among the top swordsmiths in Japan. His family has been making tools and swords for several generations. LEON and HIROKO KAPP have studied Japanese swords for decades and are co-authors, with Yoshindo, of The Craft of the Japanese Sword and Modern Japanese Swords and Swordsmiths. The Kapps live in San Rafael, California. Yoshindo Yoshihara and Leon Kapp frequently lecture and give demonstrations in the United States.