

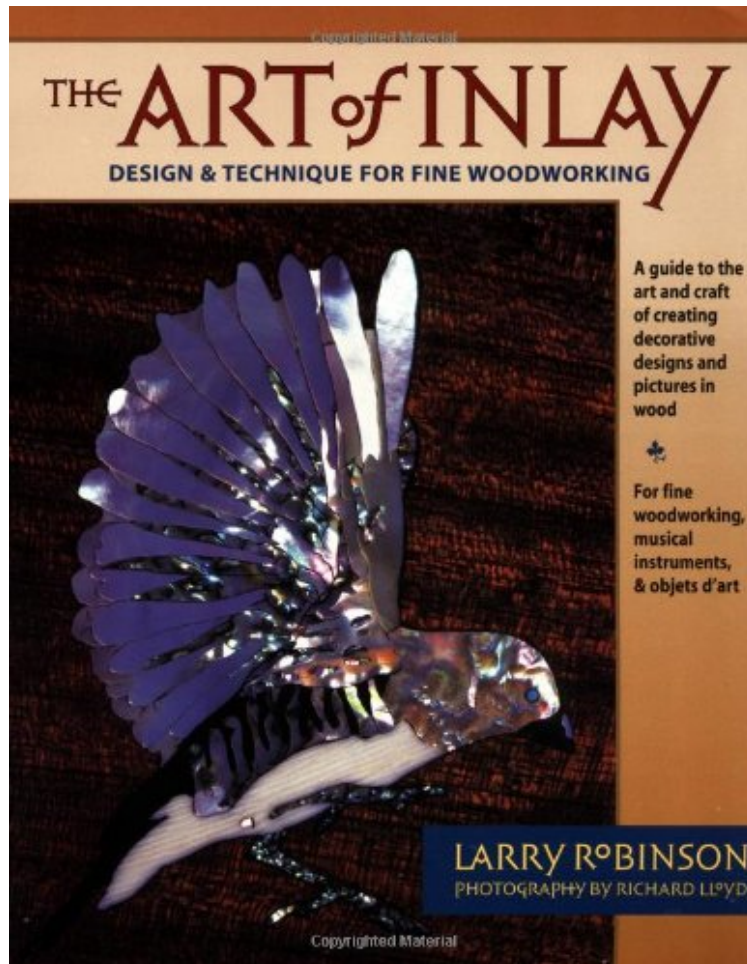
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Larry Robinson

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[PDF] The Art of Inlay: Design and Technique for Fine Woodworking

The Art of Inlay: Design and Technique for Fine Woodworking

Larry Robinson : The Art of Inlay: Design and Technique for Fine Woodworking before purchasing it in order to gage whether or not it would be worth my time, and all praised The Art of Inlay: Design and Technique for Fine Woodworking:

1 of 1 people found the following review helpful. Great content, but totally defeated by black and white version.By Shripad LaleThere are very few books that can be called informative and enjoyable. Usually one expects one or the other and is ok with it. This book manages to inform and entertain at the same time. One can read it cover to cover without putting it down. I would have given it 5 stars had it not been for one irritating aspect: there are many sections called "Color Galary" which contain pictures of some top of the world inlays - And all those pictures are BLACK AND WHITE!! So frustrating! Since the sections are called "Color Galary" I suspect the original book had color photos. But my Kindle version has all black and white (grey scale) photos. In fact the whole book is black and white, including the cover page!! For a medium as visual as Inlays, a black and white book, however well written, is pointless.22 of 22 people found the following review helpful. Great introduction - want more!By A CustomerThis

book is unquestionably a fine collection of the author's work, which is beautiful, and a fantastic book for giving you a start on the process of inlay. Robinson's writing is excellent, as clear as you could get. And his sequence of coverage makes a lot of sense, too. This is a very good introduction to the possibilities and the process of inlay and if that's what you are looking for then it is worth buying. But I gave it 4 stars because the book focuses only on his own work and because the promise of "design and technique" is not fully actualized. It's just that one would appreciate somewhat more depth of coverage, adding information on "pitfalls" in addition to "process", as well as a more comprehensive look at other people's possibilities in design. And, I would have really loved to have had some very close up photographs of inlay details, and even photographs of "bad" work and mistakes for reference. In that case, this would be a classic on the topic. It's probably more work than his intention of writing this book, but I wouldn't hesitate to buy a new edition if that were the case, and as a fellow artisan I would truly appreciate it. How about it, Robinson?

2 of 2 people found the following review helpful. Pictures Great! Content Poor
By Timothy Wittman
I bought this book to learn how to inlay mother of pearl and apply these techniques to art objects that I make. I read the book carefully and while the photography is beautiful and nothing short of inspirational, the content describing the inlay technique is poor. If anything, I found it sketchy and obscure. This book is probably better suited for an accomplished inlay artist who can mentally fill in the blanks; but for a beginner such as myself, I found myself asking more questions than receiving answers.

This is both a celebration of the art of inlay and a hands-on guide to its design, techniques, tools and unusual materials. The book contains tips and short cuts to cover drawing, selecting materials, cutting, routing, gluing, levelling and touch-up. It also includes a list of suppliers.

"An extraordinary book." -- Dirty Linen
"Larry Robinson's work truly transcends materials and technique to become pure art." -- Rick Turner, guitar builder and Bass Player columnist
"Provides a continued source of artistic pleasure even if you find you just want to look at the pictures." -- Vintage Guitar Magazine
"Without question the most complete technical and aesthetic book in the field...[describes] the technique and spirit which have made Robinson's work some of the finest in the history of musical instrument making." -- The Luthier's Mercantile