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(Download pdf) The American Flag: Art, Design, Fashion

The American Flag: Art, Design, Fashion

Mary Emmerling : The American Flag: Art, Design, Fashion before purchasing it in order to gage whether or not it would be worth my time, and all praised The American Flag: Art, Design, Fashion:

0 of 0 people found the following review helpful. Five StarsBy Wendy J. CrabbGreat book, great price0 of 2 people found the following review helpful. Great coffee table book!By Suzanne HanusThis book is a great coffee table book - beautiful pictures inside and another wonderful book by Mary Emmerling!

Flags are so everywhere, so ever-present that we often barely notice them. But focused through a collectors vision and a photographers eye, the gold old red, white, and blue brings a smile, a memory, a tear and a lump to our throats. The

flag is more than a symbol; it is art, and here are 200 artists and designers renditions of the ultimate symbol of freedom. Mary Emmerling, dcor expert, style maker, and queen of antiques fairs and festivals, is the author of more than 30 books on American country decorating and collecting. Her most recent books (done with Jim Arndt) include Art of the Buckle, Art of the Heart and Art of the Skull. She lives in Scottsdale, Arizona. Reed Davis lives in Los Angeles.

About the AuthorOne of the best-known names in American decorating, Mary Emmerling is the author of twenty books, many of them part of her American Country series. She is creative director of Country Home magazine and host of the Country at Home series on HGTV as well as a designer and collector. She lives in Des Moines, Iowa; Santa Fe, New Mexico; and Phoenix, Arizona.Reed Davis lives in Los Angeles. Excerpt. Reprinted by permission. All rights reserved.Vintage AmericanaDuring my young years in Washington,DC, and Rehoboth, Delaware, I learned to love the

American flag. It seemed to be on display everywhere, from monuments, embassies, parades, and museums to the boardwalk, at ride parks, miniature golf, and the beach houses in the summer. In the 1960s, when I started collecting antiques, the fad was to purchase things mainly from Europe and Great Britain. Then in 1976, a Bicentennial exhibition at the Whitney Museum in New York City I think it was called the Flowering of American Antiques fascinated me. And the American Antiques show really woke me up to purchasing American antiques only especially since I did most of my antiques hunting in New England, where they were old and plentiful. That's when I really started buying antiques with flags on them.