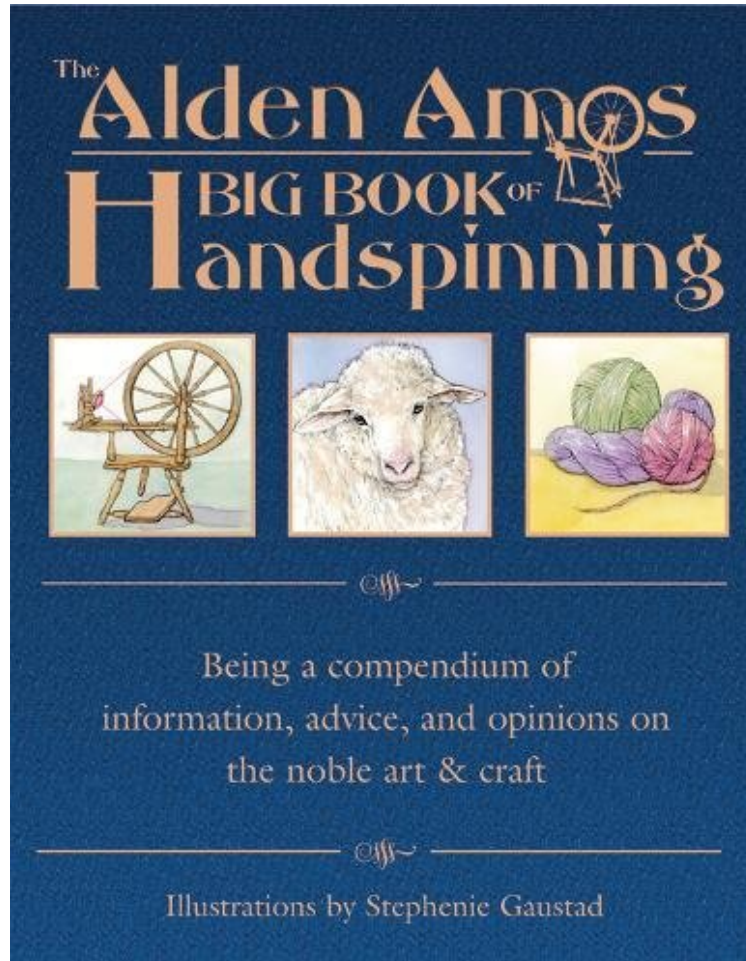


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[Pdf free] The Alden Amos Big Book of Handspinning: Being A Compendium of Information, Advice, and Opinions On the Noble Art Craft

The Alden Amos Big Book of Handspinning: Being A Compendium of Information, Advice, and Opinions On the Noble Art Craft

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Alden Amos shares his deep knowledge of wheel mechanics, spinning fibers, wheel construction, and yarn, as well as a wealth of spinning history and traditions. Every aspect of handspinning is explored, including dissolving lanolin, washing fleece, rotating wheel position, and choosing types of wool. Also discussed are various hand positions, which can result in everything from smooth, fine thread to funky, bulky yarn.

From Library Journal Just when double-treadle spinning wheels had become popular, Amos caused quite a stir by suggesting that they were not necessarily God's gift to the handspinner. As the owner of a double-treadle spinning wheel, I couldn't resist looking to see if his opinion had changed in the intervening years. Nope. Amos argues here that you don't really need this type of wheel unless, among other things, "you are such a klutz that you cannot keep the wheel going with one foot." Amos, who has been making spinning wheels and studying handspinning for more than 40 years, has finally distilled this experience into a definitive book deserving of its title. Even the most knowledgeable spinner will learn something and will be entertained in the bargain. This major contribution to the literature should be in any library where there is demand, though small public libraries may prefer less comprehensive books, such as Lee Raven's *Hands on Spinning* (1987) or Connie Delaney's *Spindle Spinning: From Novice to Expert* (Kokovoco, 1998) to offer beginners. Copyright 2001 Reed Business Information, Inc. "Just when double-treadle spinning wheels had become popular, Amos caused quite a stir by suggesting that they were not necessarily God's gift to the handspinner.

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