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Textiles Through the Ages

Ruth Barnes, Emma Dick, Jon Thompson : Textiles Through the Ages before purchasing it in order to gage whether or not it would be worth my time, and all praised Textiles Through the Ages:

1 of 1 people found the following review helpful. booklet, not book, but goodBy ACGThis is a guide for the Ashmolean Museum, not a "book". The 24 pages have excellent color photos of a range of textiles (or paintings that illustrate textiles), and brief descriptions with technical and cultural information. Good for a textile enthusiast, but too limited for broad interest readers.

This booklet is intended to illustrate the history of textiles and weaving through the centuries by bringing together some key objects from the Ashmolean Museum's many collections. The oldest objects tell us about the early history of the fibres used by weavers and how different textile techniques developed and spread in the ancient world. The later objects- not arranged in any strict sequence- show how textiles were used in society to indicate rank and status, and how they were transported from one culture to another, sometimes over great distances, to become both functional and luxury items, or occasionally exotic articles of high fashion.

About the AuthorRuth Barnes, Emma Dick and Jon Thompson