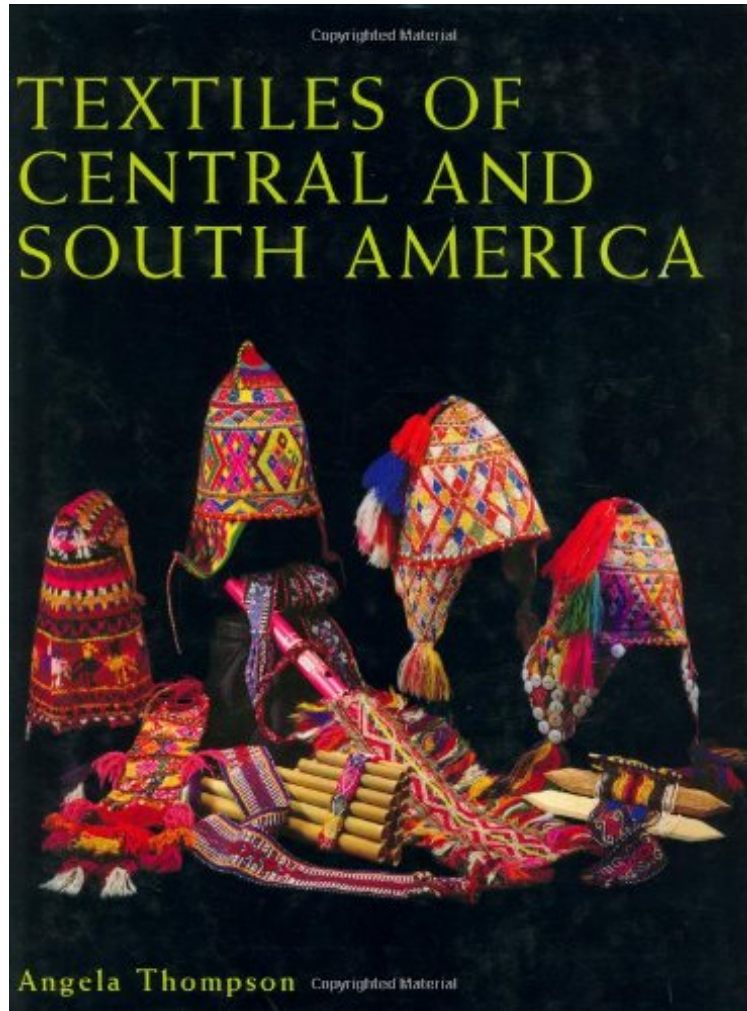




J. L. Thompson

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(Read ebook) Textiles of Central and South America

Textiles of Central and South America

J. L. Thompson : Textiles of Central and South America before purchasing it in order to gage whether or not it would be worth my time, and all praised Textiles of Central and South America:

7 of 7 people found the following review helpful. WOWBy Glenda LowryTextiles of Central and South America gave me more information than most 'skinny' books. The pictures were superb and captions very succinct. The back-strap loom pictures were spot-on and most informative to my students. I wish it had maps to locate the SPECIFIC areas where the weaving and fingerweaving was being accomplished so I could plan a field trip.4 of 5 people found the following review helpful. Textiles of Central and South AmericaBy April FairesIt focused too much on modern and strictly central American textiles, very little on South American textiles, let alone on Precolumbian textiles.

A handsomely illustrated survey of the textile traditions and techniques of Central and South America, featuring 200 color photos. The rich textile traditions of Central and South America stem from a society whose culture is firmly

rooted in the weaving of cloth. This book looks at both the differences and the similarities between the weaving and textile techniques and traditions of the various Latin American countries, and explores the symbolic meanings of the designs woven into or imprinted onto the cloth. Topics covered include design and production, including types of looms and the various methods of spinning and dyeing; fibers and thread, yarns and fabric sources; manipulated thread crafts, including knitting and crochet, plaiting, knotting and netting, and needle-laces; embroidery, both hand and machine; beadwork, both embroidered and strung; and finishing, decorative edging, and fringing.

"Highly recommend this book for those interested in Central and South American Culture." Piecework