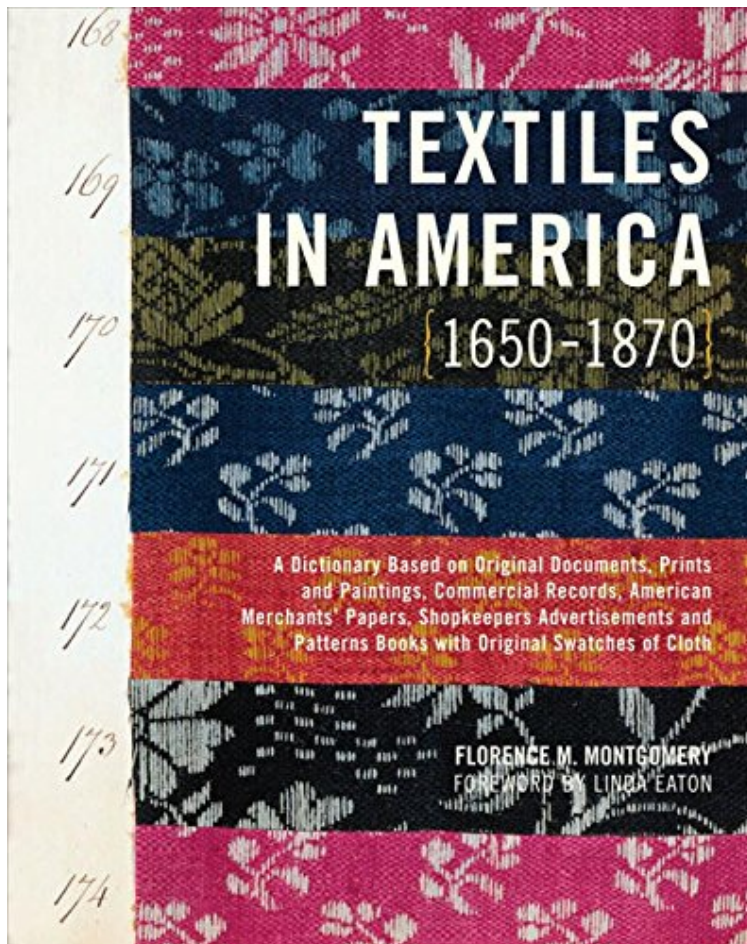


039373224X496 pages | File size: 67.Mb



Florence M. Montgomery

*DOC | *audiobook | ebooks | Download PDF | ePub*



[PDF] Textiles in America, 1650-1870

Textiles in America, 1650-1870

Florence M. Montgomery : Textiles in America, 1650-1870 before purchasing it in order to gage whether or not it would be worth my time, and all praised Textiles in America, 1650-1870:

3 of 3 people found the following review helpful. A standard reference sourceBy cchildreBest place to find examples of fabrics, plus definitions of historical types of fabrics that were common in the past, but no longer part of everyday knowledge. Things like calimanco and tabby will no longer be a mystery with this book at hand.0 of 0 people found the following review helpful. Five StarsBy jami good fabric research book.0 of 0 people found the following review helpful. Five StarsBy LynnShould be in the library of all textile historians and interior decorators

First published in 1984, this remains the definitive study of textiles as they were used in early American homes. The book offers an overview of textiles in America, based on years of research, that is unmatched in scope. Imported textiles played a central role in the lives of American colonists. The most-imported commodity, and a highly valued one, textiles were used for bedding, bed curtains, clothing, household linens, window curtains, upholstery, and floor

covering. This book illustrates samples from collections around the world, as well as drawings and engravings of the time. Its dictionary-style entries depict the myriad household uses for textiles in the period. Drawing on original documents, prints, paintings, commercial records, merchant papers, advertisements, and pattern books, *Textiles in America* is a comprehensive resource, and a treasure trove of scholarship. 117 color, 255 black white illustrations

A fascinating and thorough account here...A valuable resource for researchers and laypersons. alike (Choice)

REVIEW: A comprehensive resource for historians, dealers, interior designers/decorators and vintage enthusiasts. Above all, it's a treasure trove of scholarship. (New England Antiques Journal, Judy Penz Sheluk)A comprehensive resource for historians, dealers, interior designers/decorators and vintage enthusiasts. Above all, it's a treasure trove of scholarship. A comprehensive resource for historians, dealers, interior designers/decorators and vintage enthusiasts. Above all, it's a treasure trove of scholarship. About the AuthorThe late Florence M. Montgomery was assistant curator of textiles at the Winterthur Museum.