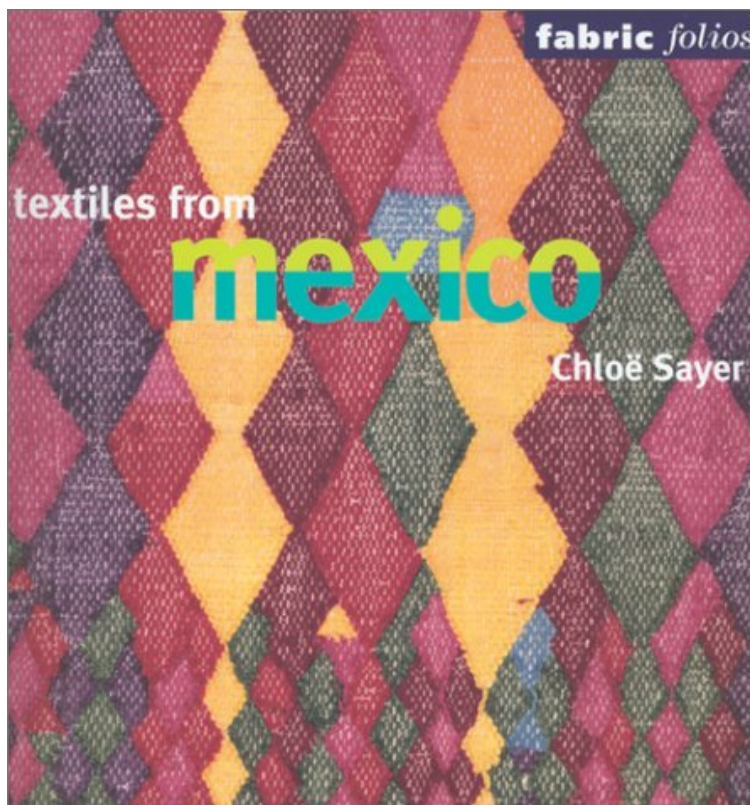


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Chloe Sayer

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(Download) Textiles from Mexico (Fabric Folios)

Textiles from Mexico (Fabric Folios)

Chloe Sayer : Textiles from Mexico (Fabric Folios) before purchasing it in order to gage whether or not it would be worth my time, and all praised Textiles from Mexico (Fabric Folios):

0 of 0 people found the following review helpful. I've just returned from a month in Mexico and as ...By LouSaxI've just returned from a month in Mexico and as an artist working with old textiles, I am very much looking forward to using this book as a resource for future travels.

Mexican textiles have a vitality that is unsurpassed elsewhere in the Americas. The arts of spinning, dyeing, weaving, and embroidery are practiced in hundreds of rural communities where indigenous people retain distinctive clothing styles. Their sense of design and color is dazzling and in many cases native traditions, such as Mayan or Mixtec, are coupled with postcolonial influences to fabulous effect. Over 20 such pieces from the British Museums vast collections have been photographed and explored in detail for this book. They range from a nineteenth-century rebozo, or shawl, made for a wealthy landowner to everyday pieces such as a huipil from Oaxaca. Anyone interested in textiles and design will find a wealth of inspiration in this book, and the detailed photographs will reveal unexpected nuances of pattern-making. Drawing on her extensive travels in Mexico, Chloe Sayer provides a living context for these varied textiles. Techniques and clothing styles are explained, and brief commentaries highlight the key features that make the designs so eye-catching and uniquely Mexican.

From Booklist There is no better authority on world textiles than the British Museum. The transformation of that expertise--and the accompanying visuals--can be found in the latest entry in the Fabric Folios series. The book is formatted this way: first, an introduction to the history, tradition, textiles, and decorative motifs of Mexico; and then 100 or so actual all-in-color samples. In Mexico, the talent's in the brilliant cotton weavings and embroideries, from the red and blue dyes featured to the backstrap looms used to piece together rebozos, huipils, quechquemits, and other exterior articles. All illustrations are well labeled with dimensions and descriptions; a glossary and bibliography wrap up this very accessible introduction to ethnic fabrics. Selected reading and museum accession numbers are appended. Barbara Jacobs Copyright American Library Association. All rights reserved About the Author Chloe Sayer has been researching Mexican textile traditions since 1973. Her many books include Mexican Textiles and Arts and Crafts of Mexico.