

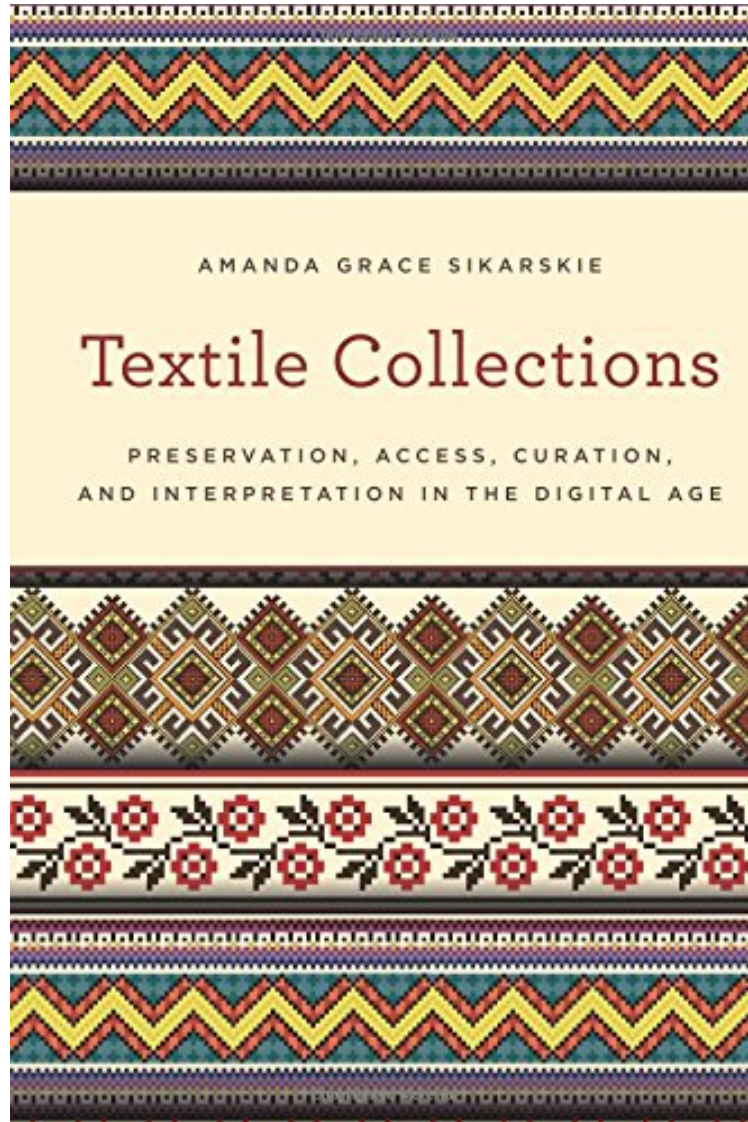
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Amanda Grace Sikarskie

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(Download pdf ebook) Textile Collections: Preservation, Access, Curation, and Interpretation in the Digital Age (American Association for State and Local History)

Textile Collections: Preservation, Access, Curation, and Interpretation in the Digital Age (American Association for State and Local History)

Amanda Grace Sikarskie : Textile Collections: Preservation, Access, Curation, and Interpretation in the Digital Age (American Association for State and Local History) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Textile Collections: Preservation, Access, Curation, and Interpretation in the

Digital Age (American Association for State and Local History):

Collections of textiles-historic costume, quilts, needlework samplers, and the like-have benefited greatly from the digital turn in museum and archival work. Both institutional online repositories and collections-based social media sites have fostered unprecedented access to textile collections that have traditionally been marginalized in museums. How can curators, interpreters, and collections managers make best use of these new opportunities?

"Textile Collections: Preservation, Access, Curation and Interpretation in a Digital Age will delight and intrigue the textile archive specialist and non-specialist alike. Sikarskie fluidly merges pop culture with curatorial best practice, raising intriguing and provocative possibilities of the digital age in the curation and interpretation of textile collections." (Sarah Scatturo, Conservator, The Costume Institute, Metropolitan Museum of Art, New York.) Anyone responsible for collections of historic or ethnic dress and textiles will find Textile Collections both useful and thought-provoking. Amanda Sikarskie offers specific ways more audiences might be engaged with historic dress and textiles. She describes examples of digital technologies and social networking websites that are being employed by youth to informally curate fashion collections and suggests ways museum professionals might adapt these ideas. If you have never heard of or visited the social networking website Tumblr or the social commerce website Polyvore, I guarantee you will want to explore them after you read her chapter on curation. Sikarskie not only urges historians, curators and collections managers responsible for historic textiles and dress to move beyond information sharing and to begin collaborating with their audiences, she shows them how they might do so." (Patricia Cox Crews, Emeritus Professor of Textiles, University of Nebraska-Lincoln, and Founding Director Emeritus, International Quilt Study Center Museum) About the Author Amanda Grace Sikarskie is a textile historian, educator, museum practitioner, and blogger whose work investigates material culture especially textiles in the digital age. Since receiving her Ph.D. in American Studies in 2011 from Michigan State University, she has taught undergraduate and graduate-level courses at Michigan State University and Western Michigan University, including Museum Technology, Museum Studies, Popular Art Architecture in America, Historic Preservation, and Cultural Resource Management. Dr. Sikarskie also holds graduate certificates in Museum Studies (2008) and Humanities Computing (2005).