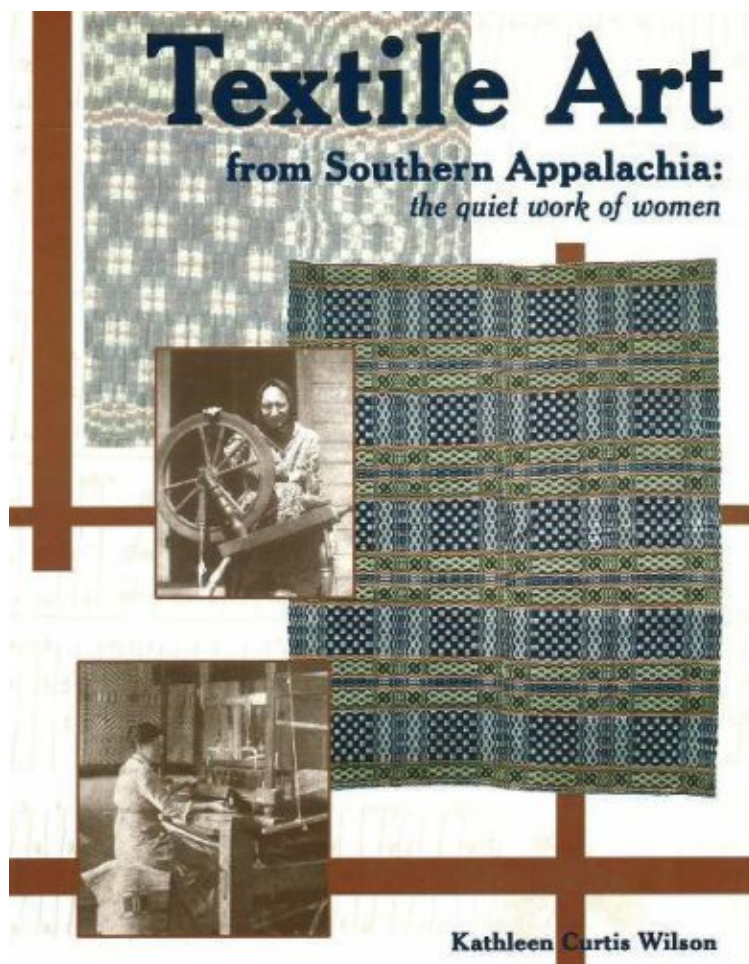


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Kathleen Curtis Wilson
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[Read ebook] Textile Art from Southern Appalachia: The Quiet Work of Women

Textile Art from Southern Appalachia: The Quiet Work of Women

Kathleen Curtis Wilson : Textile Art from Southern Appalachia: The Quiet Work of Women before purchasing it in order to gauge whether or not it would be worth my time, and all praised Textile Art from Southern Appalachia: The Quiet Work of Women:

0 of 0 people found the following review helpful. Five Stars By S. K. Simpson A great book for weavers. Love the history and the pictures are so good. Great addition to my library! 1 of 1 people found the following review helpful. A wonderful resource! By Allie Brown This is an excellent book I can recommend to anyone who is interested in Appalachian weaving. I am so fortunate to have inherited a beautiful overshot coverlet in excellent condition and was able to identify its pattern using this book (which is all that I had hoped for when I ordered it). As a bonus, I learned so much about the women of this time and my admiration just grew for each of them whose story I read. Under mostly difficult conditions and with so many demands on their time, they created such beauty. What a worthwhile project you undertook, Kathleen Wilson, and I thank you! 4 of 4 people found the following review helpful. Textile Art Brought to Life By shi_enya This book is a beautifully rendered compilation of Appalachian textiles. It has basic explanations, but also tells the story of the women behind each piece of work. I saw the author's exhibition in Scotland, and also

attended a study day where she walked us through the entire exhibit, explaining each piece and many of her stories. While the book is excellent, it may lose something if you haven't seen the exhibit, but it still stands on its own. It's not an instruction guide, it's not meant to be, it's the catalogue of some exceptional work from some exceptional women who should not be forgotten.

Textile Art from Southern Appalachia: The Quiet Work of Women features forty-four coverlets and two quilts made by hand weavers who lived in Western North Carolina, Eastern Kentucky, East Tennessee, and Southwest Virginia. Kathleen Curtis Wilson has spent many years researching Southern Appalachian overshot coverlet weaving. She has traveled throughout the United States to interview experts in the art of weaving as well as the descendants of the women depicted throughout this book. The result is a visually stunning collection of coverlets along with personal histories of the weavers that brings together these textiles and their stories, stimulating a new respect and appreciation for the artistic excellence and long tradition of mountain coverlet hand weaving.

About the Author Kathleen Curtis Wilson