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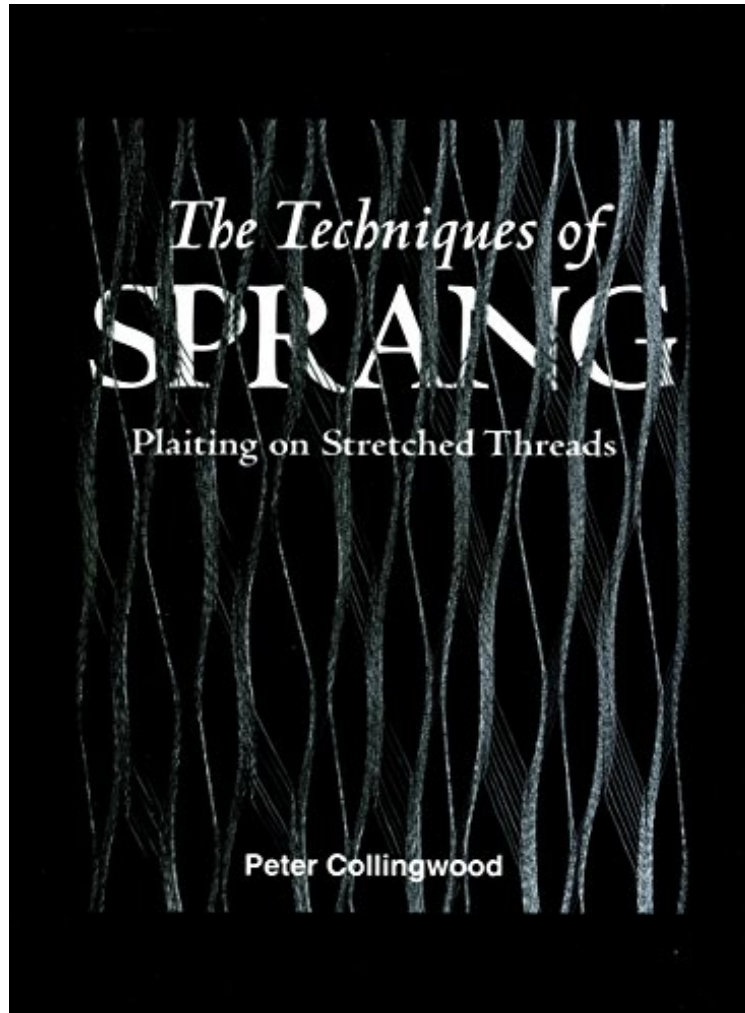
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Techniques of Sprang: Plaiting On Stretched Threads

Peter Collingwood : Techniques of Sprang: Plaiting On Stretched Threads before purchasing it in order to gage whether or not it would be worth my time, and all praised Techniques of Sprang: Plaiting On Stretched Threads:

2 of 2 people found the following review helpful. As follow up on the sprang classes i followed by ...By Lieve PelckmansAs follow up on the sprang classes i followed by Carol James, i am very excited to have this sprang book from Peter Collingwood.6 of 6 people found the following review helpful. Everything you ever wanted to know about sprangBy CustomerCollingwood's book is the authoritative text on sprang. It has the clearest directions, the most details, and the best (and most) illustrations. Other books are okay for basic directions, but if you're serious about sprang, you need this book in your library. Only minus is that it's severely out of print and tends to be ridiculously expensive.21 of 21 people found the following review helpful. Ditto!By Fredric Lee McLaughlinI purchased a hardcover edition of Techniques in the mid-70's and have guarded it carefully ever since. I was first introduced and attracted to the sprang technique through a fun little spiral bound craft book entitled How to Make Your Own

Hammock Lie in It, by Denison Andrews (copyright 1972, Workman Publishing Company, ISBN 0911104186), which I also value highly. Andrews' book very clearly describes how to make sprang (and several other kinds of) hammocks. Andrews shows how to set up a basic loom arrangement which I simplified even further - using a configuration depicted and explained by Collingwood - to two 1" dowels, a pegged 2x6 warping board, 3 thin/narrow "sword" boards from standard wood trim stock, and a few screw eyes and hooks - the whole affair about \$15 or less in today's money. Andrews gives a direct, simple, fun and quick technique to make a large rectangle of fabric for the hammock body (about a day and a half's effort) as a great introduction to the craft of sprang. Collingwood's book is biblical and introduces the techniques of the art of sprang (pronounced "sprong [with 2 dots over the o]", as Collingwood explains). The author covers only sprang, as you would expect from the book's title, and his coverage is in complete, intimate, readily grasped detail, with many helpful and useful illustrations and instructions. The book is exhaustive and engaging, covering sprang history, looms, fabrics, uses, materials, techniques, patterns, and possibilities. If you want to actually fully understand and do the art of sprang weaving to make a wide variety and nature of projects, as well as know about the craft of sprang, this is THE book!

A groundbreaking study first published more than twenty years ago and long unavailable, this is the definitive work on the fabric-making process known as sprang. For at least 3,500 years, this finger-controlled technique has been used where a stretch fabric was required, but its revival today is based mainly on its many decorative and structural possibilities. In addition to chapters on the definition, history, and terminology of sprang and equipment and setup, the book covers the immense range of sprang techniques, illustrated with 160 diagrams and photographs of samples. A practical book for those who want to learn and explore the technique, it is also valuable for textile students and researchers. (7 1/2 X 9 1/2, 324 pages, bw photos, diagrams)

"Awe-inspiring."--Whole Earth Catalogue