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Tablet Weaving

Ann Sutton, Pat Holtom : Tablet Weaving before purchasing it in order to gage whether or not it would be worth my time, and all praised Tablet Weaving:

2 of 3 people found the following review helpful. I was very disappointed in this bookBy B. WeavesGiven the glorious photography in Ann Sutton's OTHER weaving books, I was very disappointed in this book. Most of the photographs are in black and white, but they are of colored bands, which makes it hard to tell which color is which, as they are just subtle shades of grey. The paper is not great for reproducing photographs. There are only two color photographs. One is of a very 1970's era maxi skirt made up of tablet woven bands. Very hippy dippy. Most of the finished projects are also very dated looking. The patterns themselves are not very inspirational. The book is also small. It's about 8" square. There are a couple of bits of good information, like Luther Hooper's device. Then there is the usual bad information, like "tie one end of the warp to a doorknob." NEVER do this unless you live alone. Ask me how I know. Someone will always open that door and wreck your warp.8 of 14 people found the following review helpful. ContentsBy 2crazy4books2tablet weavingby ann sutton and pat holtom1974contentsoriginnotes on the history of tablet weavingpart 1materialsequipmenthow to startend treatmentshow to correct faultspatterns for using up to 20 tabletsreversalshow to designhow to apply braids and fringespart 2materialsother ways to prepare a warpluther hooper's deviceweaving with 2,3,5,6 hole tabletspatterns for wide braidsvariations on one warpletteringeegyptian diagonal patternsbraids sharing the same weftwarp becomes weftspaced warpbeadsfringe and picot edgingbraids with corded edgesstrengthening a braid with a "core"tubular weavingcombining tablet weaving with conventional

weavingmaking a buttonholetwo thread weavingvarying the textureedging fabrics with tablet weavingsome uses for
tablet weavingbibliographysuppliers of yarnssuppliers of equipment 104 pages ~ 4 colour plates ~ 90 b/w photographs
~ 85 diagrams

Part 1 of book describes basic techniques, equipment, materials and how to follow a pattern. Part 2 of book discusses
advanced techniques and provides 13 patterns for wide braids.