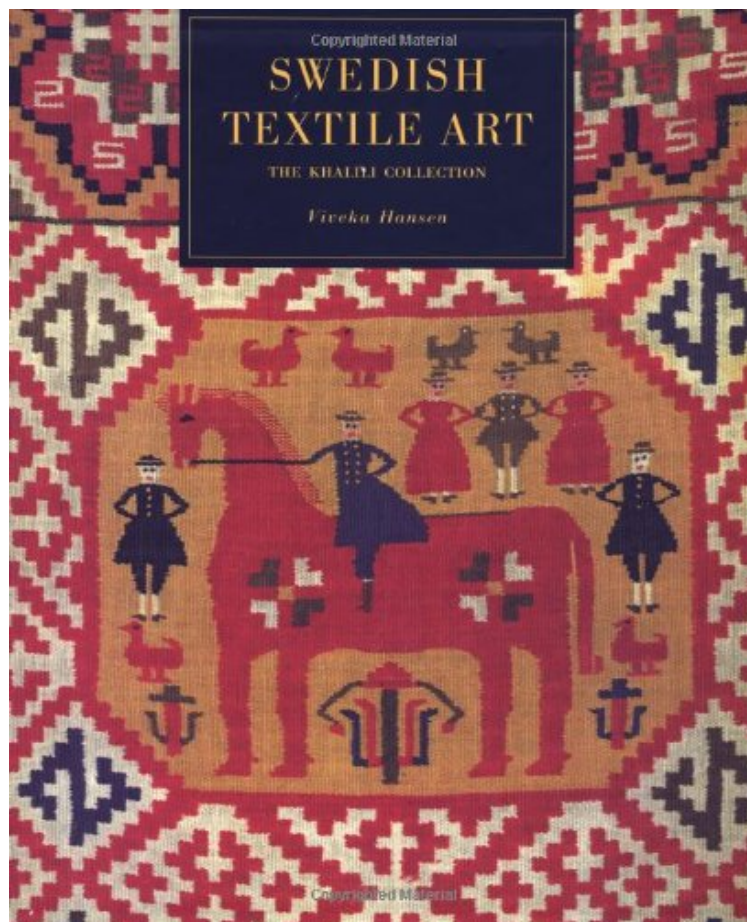


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*Viveka Hansen*

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[DOWNLOAD] SWEDISH TEXTILE ART: Traditional Marriage Weavings from Scania (The Nasser D. Khalili Collection of Swedish Textile Art)

## **SWEDISH TEXTILE ART: Traditional Marriage Weavings from Scania (The Nasser D. Khalili Collection of Swedish Textile Art)**

**Viveka Hansen : SWEDISH TEXTILE ART: Traditional Marriage Weavings from Scania (The Nasser D. Khalili Collection of Swedish Textile Art)** before purchasing it in order to gage whether or not it would be worth my time, and all praised SWEDISH TEXTILE ART: Traditional Marriage Weavings from Scania (The Nasser D. Khalili Collection of Swedish Textile Art):

2 of 6 people found the following review helpful. SynopsisBy A CustomerFor almost a hundred years from the middle of the eighteenth century, a little-known and very beautiful art flourished in Scania, the southernmost region of Sweden. This was expressed in small textile panels that were mostly made for wedding ceremonies. Marriage rituals have always been of great importance to small communities, and for each wedding in Scania an extensive dowry composed of many kinds of woven textiles was created by the bride-to-be. The colours and the appeal of the designs remain as fresh and vibrant today as when these beautiful weavings were created during the high period of the art, over 150 years ago. Each textile is a work of art in its own right. The extraordinary patterns are not only of interest to

collectors, connoisseurs and contemporary weavers - appealing to lovers of both traditional and contemporary taste - but also represent an authoritative design source. *Swedish Textile Art* is the first book for more than a decade to present some of the best examples of textile art from southern Sweden. The 95 textiles from the Nasser D.

This is the first book for more than a decade to present some of the best examples of textile art from southern Sweden, small panels that were mostly made for wedding ceremonies. The 95 textiles from the Nasser D. Khalili Collection illustrated in the sumptuous colour plates of this volume are woven in a variety of techniques, and display the full range of the traditional designs of Scanian marriage weavings. The main text is written by Viveka Hansen, one of the world's leading authorities on Swedish textiles, and is accompanied by an introduction by Michael Frances that highlights the international appeal of Swedish textile art, placing it in a wider context.