

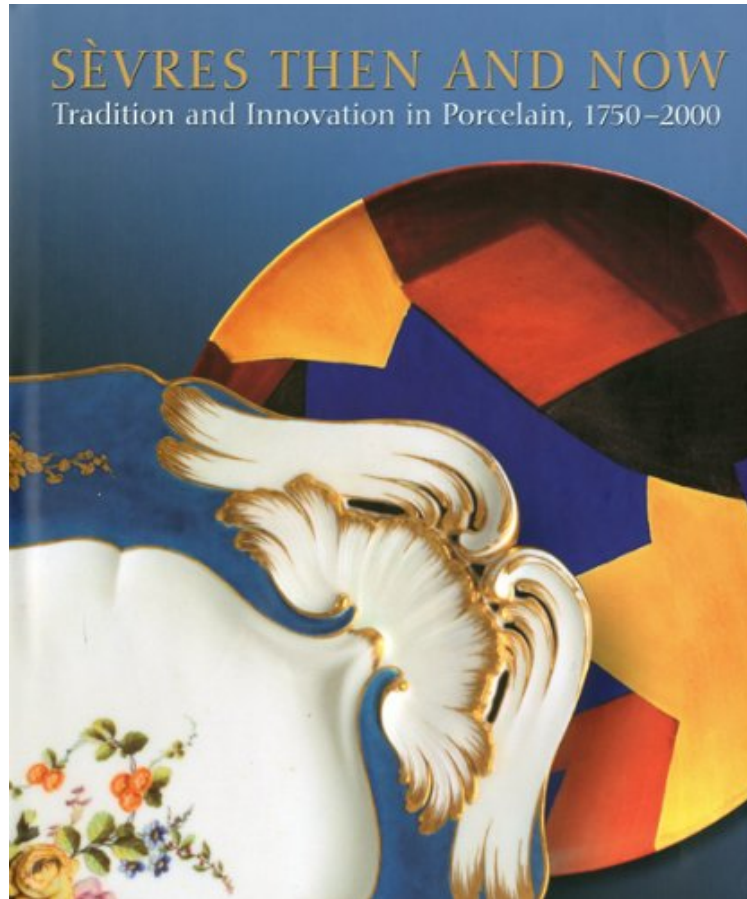
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Liana Paredes

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(Read and download) Svres Then and Now: Tradition and Innovation in Porcelain, 1750-2000

Svres Then and Now: Tradition and Innovation in Porcelain, 1750-2000

Liana Paredes : Svres Then and Now: Tradition and Innovation in Porcelain, 1750-2000 before purchasing it in order to gage whether or not it would be worth my time, and all praised Svres Then and Now: Tradition and Innovation in Porcelain, 1750-2000:

0 of 0 people found the following review helpful. A Necessary ReaderBy J. A. NagyThis book is the definitive historical overview of Svres... Clearly describing and illustrating the styles, trends and historical circumstances that shaped Svres. A must read for those that love porcelain. Visit Svres when in Paris.2 of 3 people found the following review helpful. Good for Frst-timersBy David MaygerThis volume is a very beautiful introduction to Sevres and the history of this fabled manufacturer. However, it is just that: sn introduction. I would have welcomed a more vigorous pursuit of some of the fabulous creations still in existence--in private and public hands--as well as more illustrations of same. The photographs are lovely but not exceptional. Overall, good to acquaint those new to Sevres.1 of 1 people found the following review helpful. Excellent Overview of Sevres PorcelainBy topazThis book provides an excellent background and overview of the long history of Sevresporcelain production. For me, the best aspect of this book is the

beautiful new photography (including technical information) for each of the objects contained in Hillwood's current exhibition.

Sèvres then and Now: Tradition and Innovation in Porcelain, 1750-2000, showcases the longstanding achievements of the French porcelain factory, in particular its unparalleled invention and creativity over three centuries. Featuring an assemblage of over 80 international loan objects as well as pieces from Hillwood's own renowned collection, many of which have never been published before, this vibrant volume juxtaposes the earliest Sèvres pieces with the cutting-edge works of the 21st century. Three informative essays by Hillwood curator and organizer of the exhibition Liana Paredes are devoted to the continuous innovation in both production and design that has been the hallmark of ceramics at the Sèvres factory from the 1750s to the early years of the 21st century. It is illustrated with 240 colour images, the vast majority of these from newly-commissioned photography, with a wide range of full-size plates, details, marks and other comparative illustrations.

The catalogue is well illustrated and the book is a useful overview of two and a half centuries of high-end ceramic production. Aileen Dawson, *The Art Newspaper*. The informative text will appeal to a general audience. Choice. A beautifully illustrated guide. *Residence*. The exhibition and its accompanying catalog covers the entire history of Sèvres production. *Auction Central News*.