

#3024538 in Books Laurence King Pub 1998-04 Original language: English PDF # 1 13.25 x 9.50 x 1.00l,  
1.10 #File Name: 1856691071240 pages | File size: 66.Mb



*John T. Wertime*

*DOC | \*audiobook | ebooks | Download PDF | ePub*

[Library ebook] Sumak Bags of Northwest Persia and Transcaucasia

## **Sumak Bags of Northwest Persia and Transcaucasia**

**John T. Wertime : Sumak Bags of Northwest Persia and Transcaucasia** before purchasing it in order to gage whether or not it would be worth my time, and all praised Sumak Bags of Northwest Persia and Transcaucasia:

0 of 0 people found the following review helpful. Perfect Reference BookBy CustomerIt is exactly what i was looking for.A great book for a great value and a great seller!0 of 0 people found the following review helpful. Five StarsBy Johanne GregoryExcellent hard to find book!0 of 0 people found the following review helpful. Essential book for soumak bag fansBy Peter D. TillmanPretty much an essential book, if you collect (or just admire) nomadic utility bags. Fine selection of old bags, good (but not great) color reproduction, knowledgeable commentary. What's not to like, if you like these small textiles?Well, it's a 1998 book, so the color reproduction isn't quite up to, say, current issues of HALI magazine, the book's publisher. That's really my only downcheck. Highly recommended.List price on my copy is 65, so the \$50 asked for a good used copy seems reasonable. See first comment for links to photos and a talk by the author.Happy reading--Peter D. Tillman

Sumak bags were woven by tribes in the Near East to store and carry articles and foodstuffs, and range in size from small salt bags to large bedding bags. Sumak is not a people or region, but a technique - an elaborate form of flat-weaving. Owing to their sophisticated weaving technique, strong colours and highly decorative design, sumak bags from that region are particularly sought after by collectors. With reference to a selection of the best pieces available, the author of this book develops a case for pinpointing specific regional weaving styles, by grouping the bags

according to shared design repertoire, use of colour, and sumak technique.