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The March 1930 issue of the rare pulp magazine Submarine Stories, which lasted for 13 issues and must count as one of the more successful of the hyper-specialized pulps. Long prized by collectors as a curiosity, too scarce and valuable to be actually read, it turns out to be quite an entertaining magazine, containing stories by such pulp stalwarts as George Fielding Eliot (author of the grisly Weird Tales classic "The Copper Bowl") and Alan R. Bosworth, a prolific pulp writer who appeared in everything from Argosy to Unknown Worlds. Here too is a vivid first-hand account of

undersea warfare by a genuine German U-boat captain.