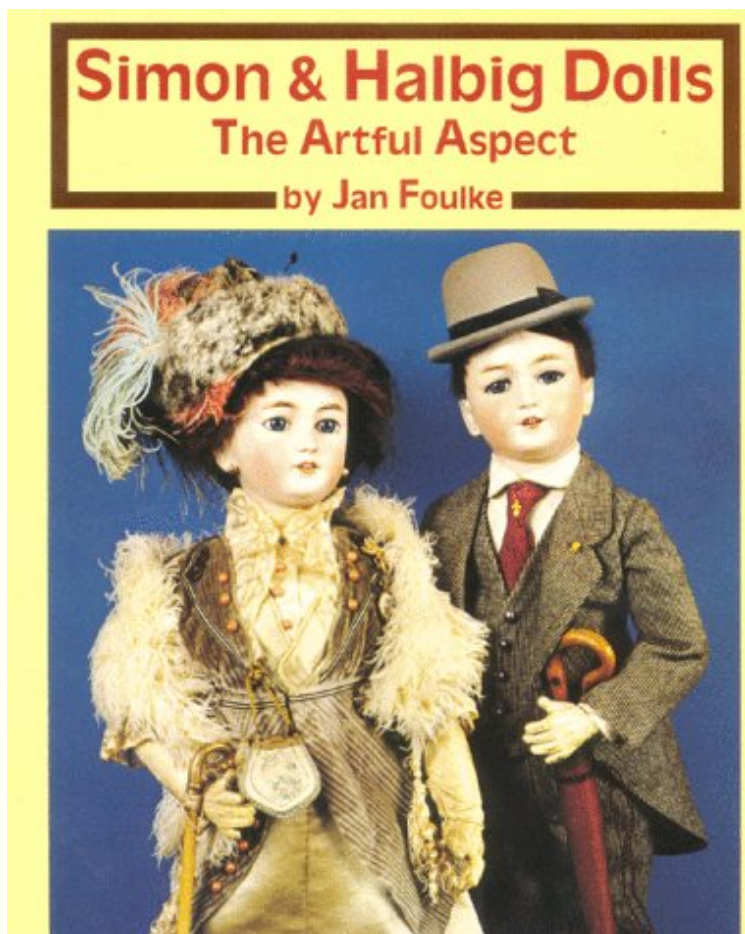


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## **Simon Halbig Dolls: The Artful Aspect**

**Jan Foulke : Simon Halbig Dolls: The Artful Aspect** before purchasing it in order to gage whether or not it would be worth my time, and all praised Simon Halbig Dolls: The Artful Aspect:

3 of 3 people found the following review helpful. Oldie But a GoodieBy Sandra IlgenThis is THE book on Simon Halbig dolls. A very necessary book for your Doll Book Library. I would like to see this book re-released with better/more pictures, but this is a great book and glad I have it to refer to when needed.0 of 0 people found the following review helpful. Five StarsBy Susan RoodExcellent book!2 of 6 people found the following review helpful. Simon Halbig Dolls: The Artful AspectBy Lisa MozeleyI was disappointed that more head mold numbers were not available. I will need to look elsewhere to continue my research.

Latest reference book for collectors by this author! 26 beautiful color and 445 b/w photographs with extensive details for each doll. Historical background to this German doll's head maker. Greatest variety of SH molds ever shown! Exposes the collector to the captivating Simon Halbig faces plus the accurate identification desired by collectors. 236

From the Inside Flap This valuable reference book concerns itself with the beautiful doll heads produced by the Simon Halbig porcelain factory in Grafenhain near Ohrdruf, Thuringen, Germany, from the 1880s to the 1920s. These beautiful, high quality dolls heads are a close second choice to the heads made by the J.D. Kestner company, also of Germany. Such well-known names in the German and French doll industry as Kammer Reinhardt, C.M. Bergmann, Heinrich Handwerck, Jumeau and Roullet Decamps purchased doll heads from Simon Halbig and attached them to their own bodies. Simon Halbig was known for excellent sculpting of their doll heads, and the high quality of their bisque (porcelain). Among collectors, a Simon Halbig head, regardless of the maker of the body, makes that doll a Simon Halbig creation. Consequently, the doll heads illustrated in this book on another doll maker's bodies could all come under the designation "Simon Halbig". The author's extensive research, as well as the 539 black-and-white and 26 color illustrations make this an invaluable reference work for the serious collector. Included here are chapters on their well-known dolly faces, character dolls, all-bisques, toddlers and lady dolls. Studying the extensive selection of faces and memorizing the mold numbers will enable a collector to identify a Simon Halbig doll from a distance. All this and more makes this compilation of mold numbers, dates and marks the most complete and up-to-date reference book available to collectors on Simon Halbig doll heads.

From the Back Cover This valuable reference book concerns the doll heads produced by the Simon Halbig porcelain factory from the 1880s until the 1920s. These high quality doll heads were made for and sold to many firms including some of those in France such as Jumeau and Roullet Decamps.

German doll firms using these heads include Kammer Reinhardt, C.M. Bergmann and Heinrich Handwerck. The author's extensive research as well as the 539 black and white and 26 color photographs make this an invaluable reference for the serious doll collector. Included are dolly faces, character dolls, all-bisques, toddlers and lady dolls.

The most complete listing to date of mold numbers, dates and marks serves to help the collector identify the dolls made with Simon Halbig heads. About the Author The name Jan Foulke is synonymous with accurate information. As the author of the Blue Book of Dolls Values, she is the most quoted source on doll information and the most respected and recognized authority on dolls and doll prices in the world. Jan and her husband, Howard, who photographs the dolls presented in the Blue Book, were both fond of antiquing as a hobby, and in 1972 they decided to open a small antique shop of their own. The interest of their daughter, Beth, in dolls sparked their curiosity about the history of old dolls-an interest that quite naturally grew out of their love of heirlooms. The stock in their antique shop gradually changed and evolved into an antique doll shop. Early in the development of their antique doll shop, Jan and Howard realized that there was a critical need for an accurate and reliable doll identification and price guide resource. In the early 1970s, the Foulkes teamed up with Hobby House Press to produce (along with Thelma Bateman) the first Blue

Book of Dolls Values, originally published in 1974. Since that time, the Foulkes have exclusively authored and illustrated the thirteen successive editions, and today the Blue Book is regarded by collectors and dealers as the definitive source for doll prices and values. Jan and Howard Foulke now dedicate all of their professional time to the world of dolls: writing and illustrating books and articles, appraising collections, lecturing on antique dolls, acting as consultants to museums, auction houses and major collectors, and selling dolls by mail order, the internet, and exhibits at major shows throughout the United States. Mrs. Foulke is a member of the United Federation of Doll Clubs, Doll Collectors of America, and the National Antique Doll Dealers Association. Her biography appears in Who's Who in the East. Mrs. Foulke has appeared on numerous television talk shows and is often quoted in newspaper and magazine articles as the ultimate source for doll pricing and trends in collecting. Both USA Today and The Washington Post have stated that the Blue Book of Dolls Values is "the bible of doll collecting." In addition to her work on the fourteen additions of the Blue Book of Dolls Values, Jan Foulke has also authored: Focusing on Effanbee Composition Dolls; A Treasury of Madame Alexander Dolls; Kestner; King of Dollmakers; Simon Halbig, the Artful Aspect; Focusing on Gebruder Heubach Dolls; Doll Classics; Focusing on Dolls; China Doll Collecting; German 'Dolly' Collecting, and Doll Buying and Selling. She has been a regular contributor to Doll Reader magazine for 27 years (since the beginning). Her current columns are the popular Antique QA and Guide to Antique Dolls.