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## Silver Stone: Profiles of American Indian Jewelers

**Mark Bahti : Silver Stone: Profiles of American Indian Jewelers** before purchasing it in order to gage whether or not it would be worth my time, and all praised Silver Stone: Profiles of American Indian Jewelers:

8 of 10 people found the following review helpful. Not RecommendedBy Britt Le BonzoI found this book to be disappointing. Instead, I recommend both of Dexter Cirillo's hardback Native American jewelry books. This book is paperback and printed on low grade paper and the photography is not the best I've seen. Too many of the photographs are dimly lit or grainy. I found it irritating that every time I saw a large photograph of jewelry - it never listed the details of the particular piece of jewelry(type of turquoise, gem or coral, etc.) Some of the information wasn't correct.

The book seems somewhat amateurish - to me. Dexter Cirillo is an expert - the photographs in her books are outstanding, and the books are gorgeously printed on high grade paper. Do yourself a favor and spend the additional \$10 - \$15 and buy her two luxurious hardback books instead. You will treasure them for years to come.5 of 5 people found the following review helpful. An informed and informative compendium of biographical vignettesBy Midwest

Book ReviewProfusely illustrated throughout with full color photography, "Silver + Stone: Profiles Of American Indian Jewelers" by Mark Bahti (a renowned Southwestern scholar, writer and art dealer who drew upon his many years of personal experience and professional expertise) is the story of some sixty-five Native American artisans who have created a distinctive contemporary jewelry that blends tradition and innovation in combining gemstones with the

sheen of polished silver. The result is an informed and informative compendium of biographical vignettes that will lead to a broader and more appreciative recognition for the quality and artistry of contemporary Native American jewelry. "Silver + Stone" is a very highly recommended addition to personal, professional, academic, and community library Native American Cultural Studies and Native American Art reference collections and supplemental reading lists. 2 of 2 people found the following review helpful. Silver Stone: Profiles of American Indian Jewelers By Jorge D. Luna DoHaving met a couple in the review, and purchased a number of their products, I found the book beautifully illustrative, and full of very engaging human interest stories.

In interviews with more than 50 working jewelers, and featuring over 280 color photographs of their exquisite work, Mark Bahti shows how American Indian jewelers blend tradition with innovation and art with craft. Among American artists, Native American jewelers are unsurpassed. These portraits also reveal the person or family who created these stunning bracelets, rings, necklaces, and other expressions of art in precious metals and gems. 286 full-color photos.

From School Library Journal This straightforward work introduces the major creators of American Indian jewelry working today. Arranged by artist, the book includes a biography of each of the 65 profiled jewelry makers accompanied by a photograph of the artist and his or her tribal affiliation. There is almost no discussion of the artists' work, although art dealer Bahti (Collecting Southwestern Native American Jewelry) provides beautifully reproduced photographs of each artist's pieces. The illustrated jewelry is striking and demonstrates the distinctive artistic iconography and heritage of each tribe; viewing how similar motifs are handled by different artists is fascinating. Bahti also includes a useful glossary of terms and a list of Indian markets and fairs with locations, organized by month. This is a helpful book for dealers and collectors, providing insight into an important aspect of modern jewelry design in the United States. Martin Chasin, Fairfield, CT Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. About the Author Mark Bahti, a Southwestern scholar, writer, and art dealer, brings over 30 years of experience and insight to this book. He lives in Tucson, Arizona, and Santa Fe, New Mexico, and owns Bahti Indian Arts galleries in both locations.