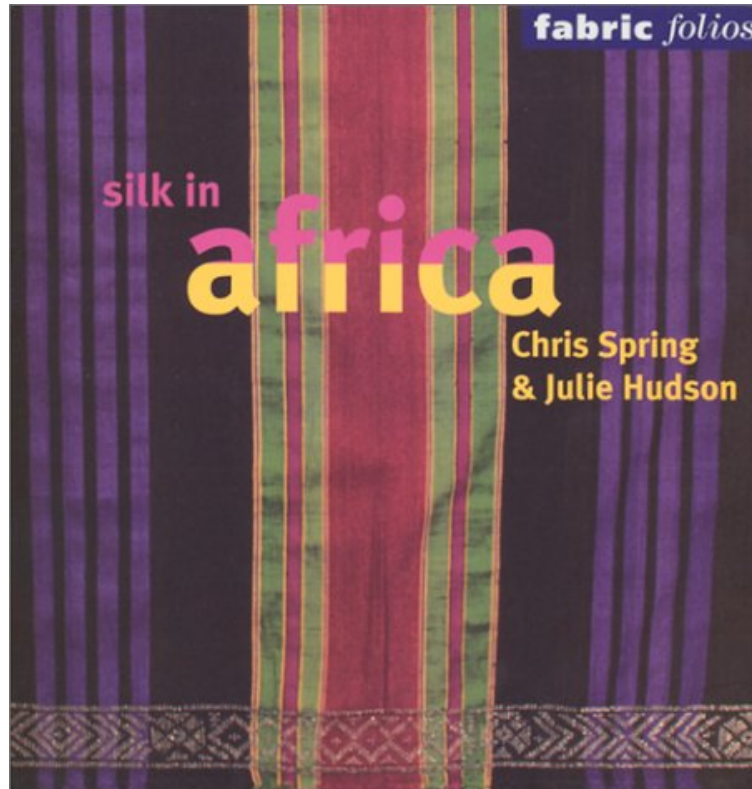


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Chris Spring, Julie Hudson

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Silk in Africa (Fabric Folios)

Chris Spring, Julie Hudson : Silk in Africa (Fabric Folios) before purchasing it in order to gage whether or not it would be worth my time, and all praised Silk in Africa (Fabric Folios):

1 of 1 people found the following review helpful. ContentsBy 2crazy4books2Silk in Africa by Chris Spring Julie HudsonOversize Paperback (Fabric folios series)This is a book loaded with beautiful pictures to be appreciated by weavers or embroiderers. Many pictures of fabric details. "The rich and diverse range of silk textiles from Africa is an unexpected revelation. This book focuses on over thirty pieces from the British Museum's spectacular collection, bringing together forthe first time the highly distinctive traditions of silk weaving and embroidery from throughout the African continent. All the principal techniques are explained while brief commentaries highlight the design features." Glossary, Selected Reading, Index. Illus., 100+ color.

The rich and diverse range of silk textiles from Africa are an unexpected revelation. This book focuses on over 30 pieces from the British Museum's spectacular collection, bringing together for the first time the highly distinctive traditions of silk weaving and embroidery from throughout the African continent. These range from textiles commissioned by royalty and high-ranking officials, such as the striking cloths of the Asante from Ghana or gowns from Ethiopia encrusted with gold, to less prestigious but no less glorious pieces, such as a multicolored Merina burial shroud from Madagascar. As a pattern source the book provides inspiration for striking color and tonal combinations as well as myriad ideas for using stripes, geometrics, and stylized figurative motifs.In their stimulating introduction the

authors discuss who made the textiles, how ideas traveled across the continent, and the significance of pattern and symbolism. In addition, all the principal techniques are explained, while brief commentaries highlight the design features. Chris Spring and Julie Hudson have both traveled in Africa and are the joint authors of *North African Textiles*. They are curators in the Department of Ethnography at the British Museum.

From *Booklist* There is no better authority on world textiles than the British Museum. The transformation of that expertise--and the accompanying visuals--can be found in the latest entry in the *Fabric Folios* series. The formatting is this: first, an introduction to the history, tradition, textiles, and decorative motifs in Africa; and then 100 or so actual all-in-color samples. Desert countries emphasize the luxuriousness of silk in much more complicated hues and decorations than those south of the U.S. border. All illustrations are well labeled with dimensions and descriptions; a glossary and bibliography wrap up these very accessible introductions to ethnic fabrics. Selected reading and museum accession numbers are appended. Barbara Jacobs Copyright American Library Association. All rights reserved About the Author Chris Spring and Julie Hudson have both traveled in Africa and are the joint authors of *North African Textiles*. They are curators in the Department of Ethnography at the British Museum.