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Michael McIntosh

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Shotguns and Shooting

Michael McIntosh : Shotguns and Shooting before purchasing it in order to gage whether or not it would be worth my time, and all praised Shotguns and Shooting:

0 of 0 people found the following review helpful. It will become a favoriteBy Karl Erich Martelli frequently find myself recommending this book to folks - it is one that I re-read every couple years (and I don't even _like_ using shotguns), the same way I re-read Elmer Keith's work. McIntosh's love of the sport and the guns themselves really comes through, and he masterful writing is a pleasure to behold: he helps even a novice feel "in the know" and effortlessly conveys a little boy's feelings of excitement as well as an artist's appreciation for graceful-yet-effective engineering. If I could have only a dozen gun books in my library, this would be one of them.17 of 17 people found the following review helpful. Michael 's The ManBy Mouse HunterCombination of magazine articles for lovers of fine shotguns.Basic information about guns, loads, and especially good section on shooting techniques. Jack O'Conner wrote a lot about rifles, but McIntosh's speciality is the sxs shotgun. However, he has taken over the position that O'Conner once held.You are what you read, and for the last several years I have been reading Michael's work in "Sporting Classics". I have been mainly a rifle guy for the past 25 years, but have now started back with shotguns. I blame Michael for this.Not really anything new in this book; just more McIntosh. But in his case, more is better. I especially like his lead-ins to the chapters. Classy!! Classy guy !!6 of 6 people found the following review helpful. A Superb book on Shotguns, Shooting, and the Love of the DoubleBy Bruce E. BoswellIII got the book and had to keep reading it. I would stop just so I would have more the read the next night. I love classic shotguns, their workmanship, engineering, and art. This book gives great opinions, some heretic opinions, but all based on an intelligent insight to the double shotgun. I love the chapter on chokes, because the author argues against choking the gun. He is not afraid to

fly in the face of common knowledge, and even throws our knowledge in our face. I can't recommend this book enough, especially to someone that loves the side by side "gun."

This book captures the gun as a complex, fascinating combination of form and function -- told, as always, in McIntosh's relaxed, conversational style. The first part is about the art of guns and gun making, and the second section is devoted to the art of shooting.