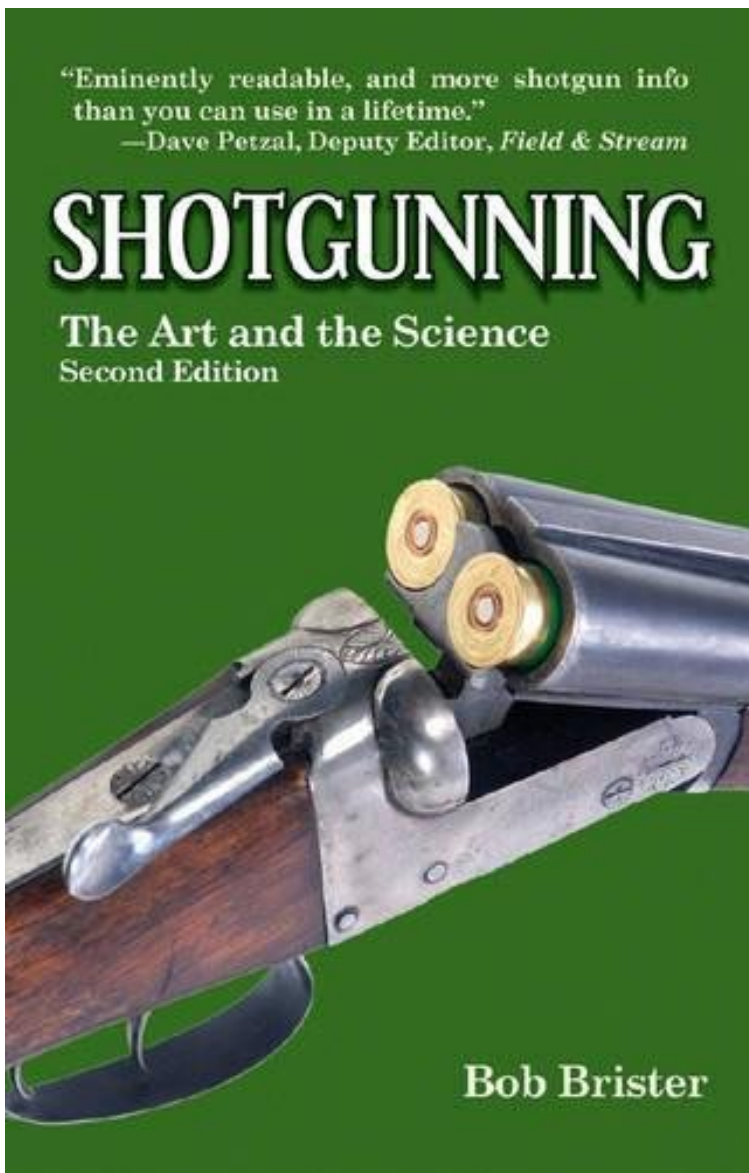


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(Read free) Shotgunning: The Art and the Science

## Shotgunning: The Art and the Science

**Bob Brister : Shotgunning: The Art and the Science** before purchasing it in order to gage whether or not it would be worth my time, and all praised Shotgunning: The Art and the Science:

0 of 0 people found the following review helpful. Explains the science behind your gut instinct as a shotgunnerBy CO\_PatBFantastic resource for learning how why a shotgun shot does what it does. Different oz of shot with different chokes and charges result in very different results... you may not be getting a modified or full pattern with a modified

or full choke.. it all depends on how much shot (7/8 oz, 1 oz, 1 1/8 oz) you're using and what kind of shot it is (basic lead, hardened "magnum" lead, or something else). This book allowed me to put some science behind my "gut instinct" in shotgun shooting, ultimately resulting in far better trap shooting scores, consistently scoring 23 and higher round after round. 1 of 1 people found the following review helpful. For shotgun maniacs - highly recommended By James Caron If you are like me and love to know all the why, the wherefores and the reasons thereof, this book is for you. The author is a true shotgun maniac and has compiled extensive data on shotgun performance and ballistics. He debunks a number of "common knowledge" myths and formulates a number of interesting theories. It is a little dated in that it was released in 1976, but 99% of the data is still relevant. The other 1% is a nice look back at the equipment of the time and is still interesting. I learned more than I ever wanted about shotgunning and certainly more than I imagined. 0 of 0 people found the following review helpful. Shotgun shooting from the 1950's By cropdstr An older text on shotgun shooting, but very readable and a good history lesson for those people who like to read about shotgun sports. Brister was both a shooter and a writer. He appears to be able to do both! Long on facts, short on B.S. Good training text for coaching.

In this sought-after masterpiece, Bob Brister, one of the most respected firearms authorities in the world (The New York Times), addresses every problem the shotgunner is likely to face, and offers solutions, based on years of tests and study of data, to ensure that shooters can make every shot count. He details selection of guns, loads, chokes, and more for every situation. Brister is bold enough to present his readers with the science of shotgunning. No other book can make this claim. But Brister never forgets the art that makes shooting a sport. Shotgunning is a veritable encyclopedia of the shotgun for the modern shooter and outdoorsman.

About the Author Bob Brister (1925-2005) was a rare combination of field hunter, competitor, and writer. A shooting champion and internationally recognized expert at skeet, trap, and hunting upland birds and waterfowl, Brister was a longtime shooting editor at Field Stream. His writing and photography awards included a Pulitzer Prize nomination in 1961 as well as The Graphic Arts Hall of Fame Award.