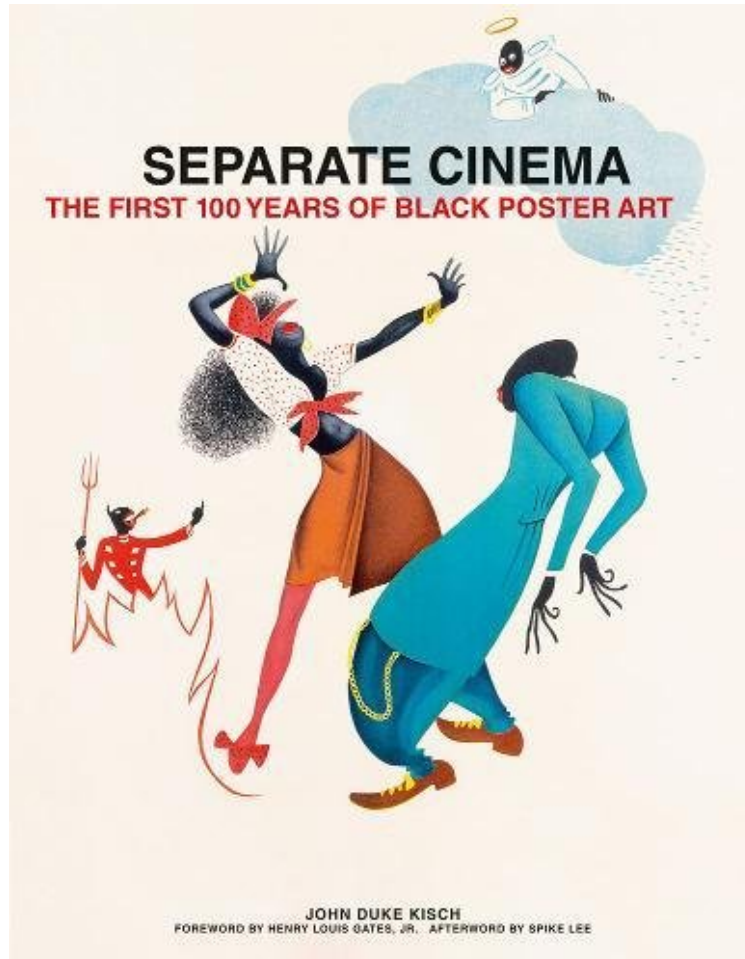


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[Mobile book] Separate Cinema: The First 100 Years of Black Poster Art

Separate Cinema: The First 100 Years of Black Poster Art

From Reel Art Press : Separate Cinema: The First 100 Years of Black Poster Art before purchasing it in order to gage whether or not it would be worth my time, and all praised Separate Cinema: The First 100 Years of Black Poster Art:

1 of 1 people found the following review helpful. She enjoyed this very muchBy R. WiseI bought this as a gift for a family member. She enjoys movies and collects coffee-table books. She enjoyed this very much.1 of 1 people found the following review helpful. There is much in this book that speaks and shows ...By Kim CasperThere is much in this book that speaks and shows our history as Americans in films i.e.; how we view each other and portray one another, and indeed it was separate then.not as much now..2 of 2 people found the following review helpful. excellent piece of art and learningBy Jahi Simbaixcellent piece of art and learning...all the movies I expected were in there and countless more I had no idea about. very much appreciate the effort that was put in to the creation of this book. it really is a must have

This magnificent volume is a celebration of the first 100 years of black film poster art. A visual feast, these images recount the diverse and historic journey of the black film industry from the earliest days of Hollywood to present day, accompanied by insightful accompanying text, a foreword by black history authority and renowned academic, Henry Louis Gates, Jr., and an afterword by Hollywood director, Spike Lee. These posters have meaning to young and old alike, and possess the power to transcend ethnicity. They capture the spirit and energy of an earlier time, reminding people of the pioneers of the past, those courageous and daring African-American filmmakers, entertainers and artists whose dreams and struggles paved the way for future generations. The wealth of imagery on these pages is taken from The Separate Cinema Archive, maintained by archive director John Kisch. The most extensive private holdings of African-American film memorabilia in the world, it contains over 35,000 authentic movie posters and photographs from over 30 countries. This stunning coffee table book represents some of the archives greatest highlights.

The book is a fascinating look at cinematic and cultural history, and accompanying text provides an informative look at the evolution of cinema... as well as some shocking and unsettling posters, the book includes a rare glimpse of some beautiful examples of graphic art. (Rachel Steven, Creative September 24, 2014)It will be a must for film poster collectors and film historians specializing in black film and in need of visual documentation. (Jan-Christopher Horak, UCLA Film Television Archive January 2, 2015)One of the most beautiful and historically significant books of the year, culled from Kisch's vast archive of posters commemorating the films - from the silents through blaxploitation to right now - made for and marketed to black audiences. With a foreword by Henry Louis Gates and an afterword by Spike Lee, the text is substantive, but the dazzling visuals are what speak volumes about the pain, pride, and passion of a race often exiled from, or marginalized by, the mainstream (read "white") movie industry. (Steven Rea The Philadelphia Inquirer, December 8, 2014)This opulent volume brings a hidden gem of a film archive to four-color glory. The Rhinebeck-based Separate Cinema Archive, the largest private collection of African-American film memorabilia in the world, includes over 35,000 movie posters and photographs. Here's the best of it, from Uncle Tom's Cabin to The Butler, Al Jolson to Blaxploitation, Dorothy Dandridge to Oprah, B movies to blockbusters. With a foreword by Henry Louis Gates and an afterword by Spike Lee, it's a hefty revelation. (Jana Martin Chronogram, December 1st, 2014)A striking homage to the graphic design aesthetic of yesteryear, the series of pop artworks more importantly outlines the way the film industry has portrayed black actors and characters for over a century. (Katherine Brooks Huffington Post, October 9th, 2014)About the AuthorJohn Kisch is one of America's leading archivists, the quintessential word on rare and vintage poster collecting and the founder of The Separate Cinema Archive. A commercial photographer by profession, Kisch currently lives in New York's scenic Hudson Valley.