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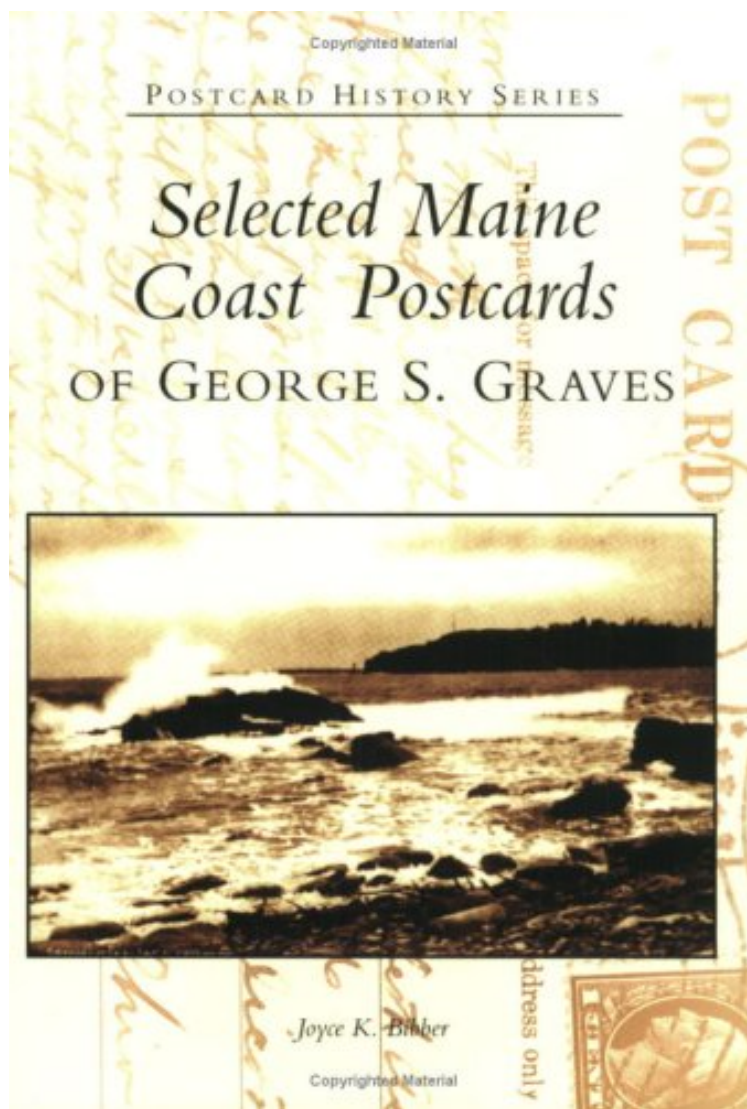
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## **Selected Maine Coast Postcards of George S. Graves (Postcard History)**

**Joyce K. Bibber : Selected Maine Coast Postcards of George S. Graves (Postcard History)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Selected Maine Coast Postcards of George S. Graves (Postcard History):

Retired from publishing The New England Homestead in 1899, George Storrs Graves took up photography and soon

began to print his best pictures on postcards. Captured in this exciting collection are images of Maine's scenic coastline as it appeared early in the 20th century, through the eyes of a successful businessman and talented photographer. Graves recognized that people wanted to see their hometowns in print, and he photographed everything from cottage-rimmed shorelines to commercial establishments. He and his wife spent summer months on the coast of Maine, at Small Point in Phippsburg and near West Harpswell. He traveled by foot, smallship, and steamship to both popular and little-known locales along the coast; his pictures depict the sea in all of its moods. The images in this collection were taken c. 1907 to 1914 and include areas from Cape Elizabeth to Monhegan. Resorts that flourished during the summer months are depicted, including a one-time resort at Popham Beach. View early fishing vessels and the scenery of Casco Bay, including unusual shots of the Harpswell shoreline, in this previously unpublished collection of the postcards of George S. Graves.