

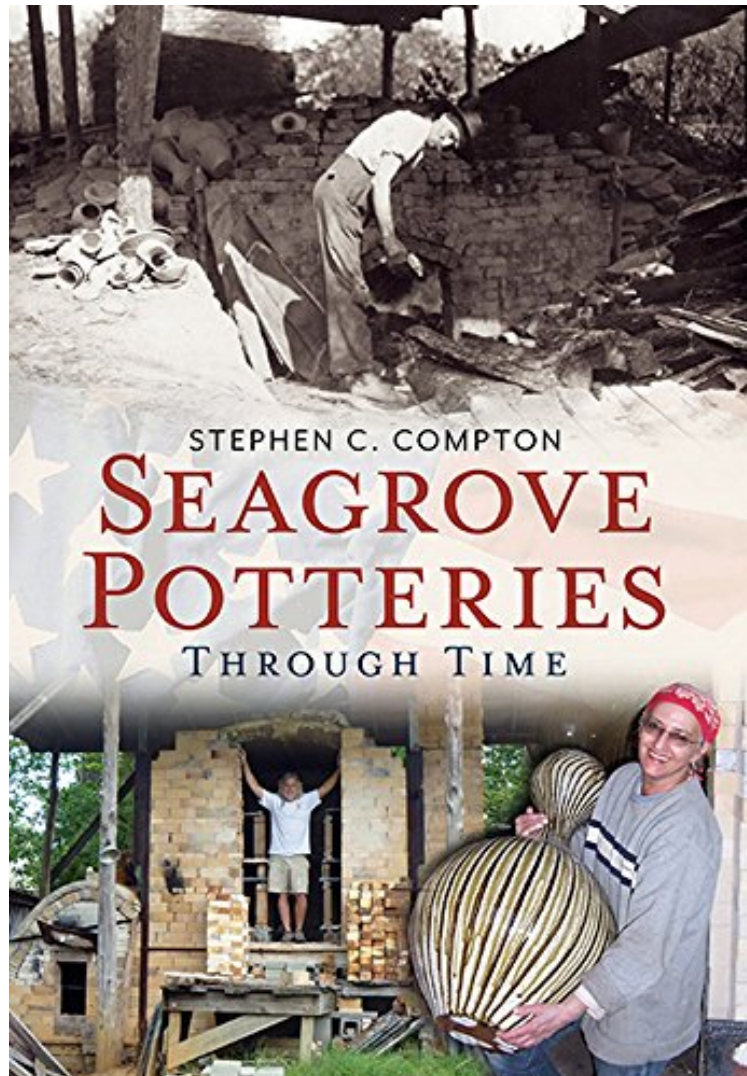
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Stephen C. Compton

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Located near the geographic heart of North Carolina, Seagrove is known as the pottery town. Though not the only

place where pottery has been made in the state, when you say Seagrove to people, they suspect that you're talking about pottery. From its modest 18th century beginnings with a few Quaker potters from Pennsylvania and Nantucket, the Seagrove region today hosts more than one hundred potters.

About the Author Following his introduction to North Carolina's pottery scene while working as a small town newspaper photographer in the 1970s, Stephen C. Compton was on the path to becoming one of the region's top pottery collectors and noted experts on the subject. An eighth generation North Carolinian, Steve's interests include the state's 18th and 19th century earthenware and stoneware traditions, as well as its early to mid-20th century art potteries, and how these traditions inform the work of hundreds of the state's contemporary clay artists today.