

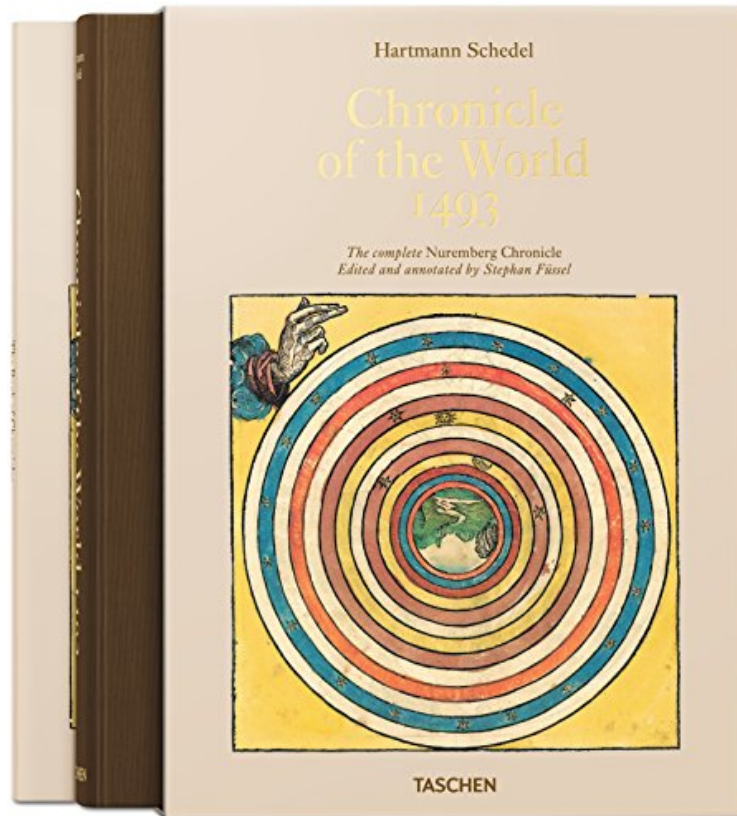
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Stephan Fussel

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(Library ebook) Schedel: Chronicle of the World - 1493

Schedel: Chronicle of the World - 1493

Stephan Fussel : Schedel: Chronicle of the World - 1493 before purchasing it in order to gage whether or not it would be worth my time, and all praised Schedel: Chronicle of the World - 1493:

23 of 23 people found the following review helpful. one of Taschen's most impressive booksBy Acrophobe's product description for this book is incomplete. This is a complete cover to cover facsimile of a hand colored edition of the German translation of the Nuremberg chronicle. The book itself has absolutely no notes or translations. It's an extremely accurate reproduction of the very book one would have read in the 16th century. There are no page numbers per se, but 's 600 page count sounds right. however, the Chronicle is packed in a slip case along with an 88 page book of annotations and commentary and an invaluable index pointing out all the notable people and subjects and their folio numbers (as opposed to page numbers).It's hard to describe the sense of awe I got upon opening and browsing the book. Though I don't know German, I'm tempted to learn it, if only to properly read the book. Every page is packed with text and colored woodcuts, many of which are highly imaginative. I'll be poring over this book for decades. The facsimile quality is superb. The original document is somewhat flawed, as smudges, stains and foxing are seen throughout, but they're all so well reproduced that I had a genuine feeling that I was handling an original copy. Basically all the text is legible, printed as it is in a small Gothic style font.This is an epic achievement by Taschen, and anyone even vaguely interested in art or history will be endlessly fascinated by it. At the current retail price, this book is a great value and a no brainer purchase.8 of 8 people found the following review helpful. A literary treasure at your

fingertips. By calcium toothpaste I've always wanted a facsimile of Hartman Schedel's Chronicle of the World, a.k.a.

Liber Chronicarum. Being one of the oldest printed books, alongside with Gutenberg's Bible, this faithful, page by page copy of the German version (there is a Latin version, but it's harder to shop for) is a great addition to any library. This book summarizes the knowledge of the Middle Ages, functioning as a city guide, Bible companion, history book, atlas, and encyclopedia all blended into one. A translation into English can be found online, so you don't have to know Medieval German to read this book. 2 of 2 people found the following review helpful. A Historical Classic! By PHILIP

A. STAHLI first saw this book while visiting at the Abbey Library store in St. Gallen, Switzerland last Sept. It was one of the sample texts on sale but also present in its original form in the same ancient library which contains no fewer than 2,100 manuscripts featuring at least 400 that date before the year 1000. This particular ancient facsimile is unique in that it conveys a fascinating insight into the mind of those living in the middle ages. Indeed, it is a 'Chronicle of the

World of 1493' with all the misconceptions attendant upon the world perceptions from that era. I found it enticing reading and it really helps to have the English supplement that accompanies it which makes the old German translations much easier to master. The only reason I didn't award 5 stars is because the copy I received is 'blotchy' as if photocopied in too dark a mode with excess ink. This makes it somewhat difficult to read. This is evidently a function of the original document it was copied from and there are only a few in the world right now. (The facsimile copy on sale in St. Gallen was immaculate by contrast.) Anyway, never mind, this is a historical document well worth having!

Time tunnel to the 15th century: 1493's must-have history book and city guide by Hartmann Schedel

About the Author Stephan Füssel is director of the Institute for Book Sciences at the Johannes Gutenberg University in Mainz, and holder of the Gutenberg Chair at the same university. He has published prolifically on the early days of printing, the sale and publication of books between the 18th and 20th centuries, and the future of communications.