

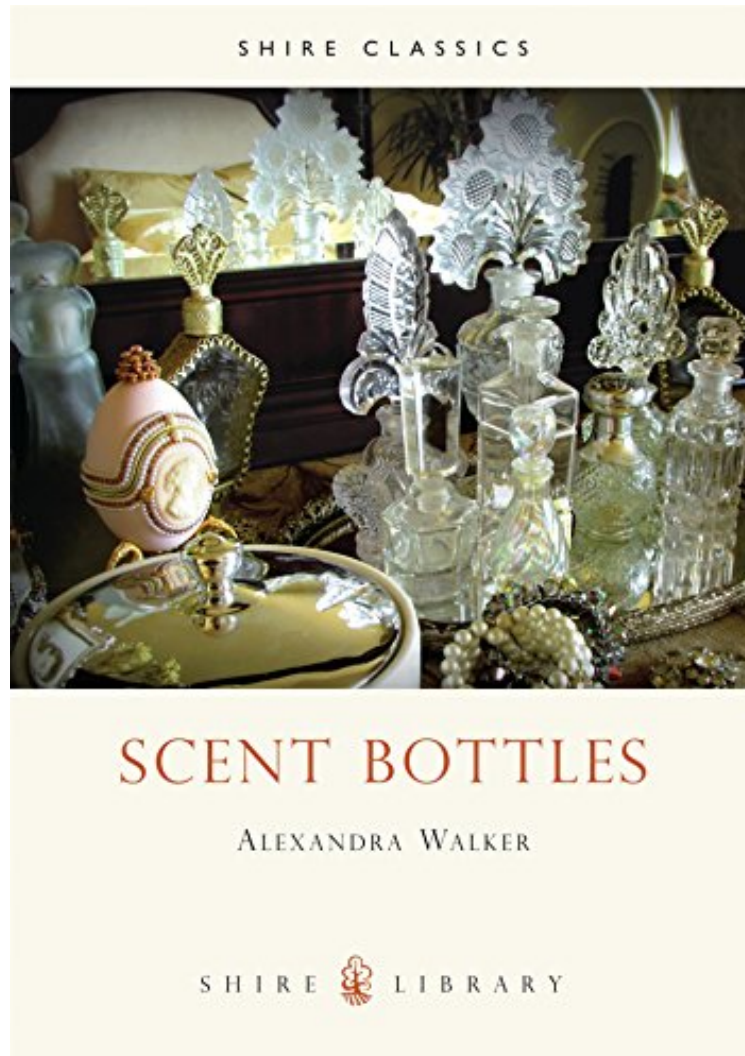
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(Download free pdf) Scent Bottles (Shire Library)

## Scent Bottles (Shire Library)

**Alexandra Walker : Scent Bottles (Shire Library)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Scent Bottles (Shire Library):

6 of 6 people found the following review helpful. Just a folder !By KiraThis little pamphlet was nothing more than a small folder! It was part of a large group that you buy monthly in packets for a set price and then place in a file box.

No more than a pamphlet if you want to get technical. It was 32 pages long and honestly pretty simple. The information is dated and the photos are not very good. On a scale of 1-10, I give it a 3. I blame myself for not reading the details. It cost me less than \$7.00 with shipping, but I read through it and then donated it to a Thrift Store. Not much here and the cover was totally different than the picture on the site. It was an ugly pink. Anyway, it is certainly not worth the money, put your cash with some more and get a better book. And always read the details!!0 of 0 people found the following review helpful. Five StarsBy Adele B. ParsonsGood reference.

This book traces the history of the scent bottle from the alabaster containers of ancient Egypt to mass-produced commercial bottles. Perfume has been used in religious ceremony and also in medicine, for it was believed to have the power to ward off illness. Elaborately chased silver pomanders were carried during times of plague. The frivolity and luxury of scent were reflected in eighteenth-century 'toys', bottles in the form of fruit and figures in porcelain or enamel. The Victorian lady had a wide choice of scent bottles, including dual-purpose bottles which also held smelling salts or sal volatile. In the twentieth century, after Lalique's successful collaboration with Coty, commercial bottles were made in a variety of forms ranging from the highly luxurious to the amusing bakelite containers of the 1920s and 1930s.

About the Author Alexandra Walker has worked at the Harris Museum and Art Gallery in Preston since 1975. Her interest in scent bottles developed from working with the collection of over 2700 examples in the Mrs French bequest to the museum.