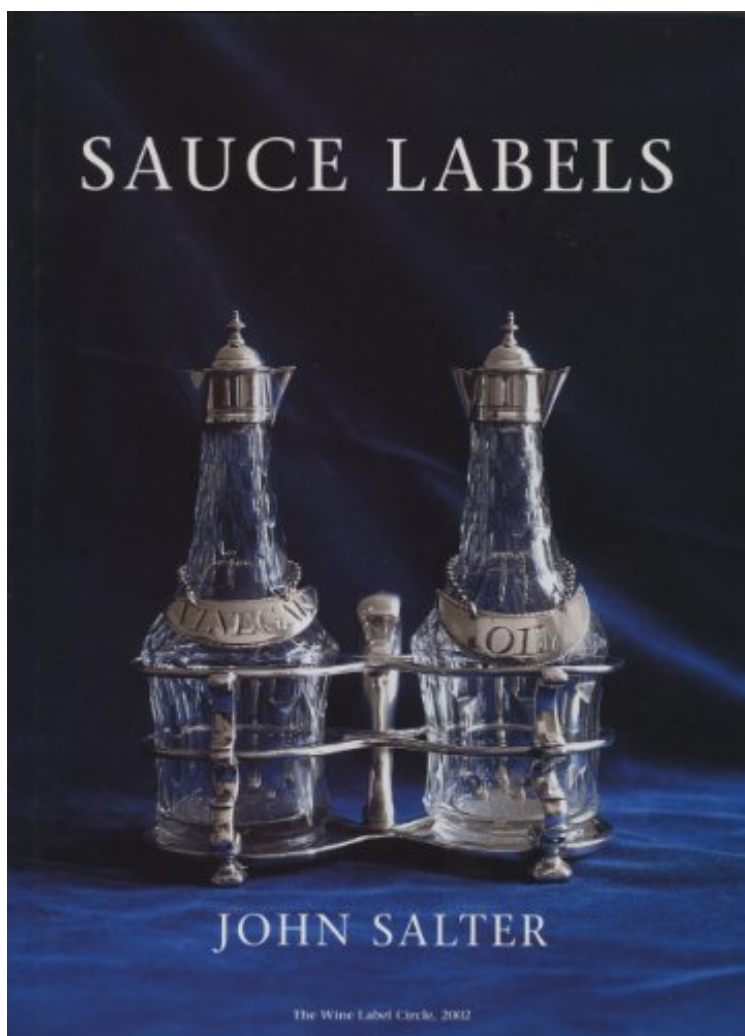


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## **Sauce Labels 1750 - 1950**

**John Salter : Sauce Labels 1750 - 1950** before purchasing it in order to gage whether or not it would be worth my time, and all praised Sauce Labels 1750 - 1950:

0 of 0 people found the following review helpful. Interesting and InformativeBy CustomerI don't collect sauce labels but I still found this book exceedingly interesting and informative (and now I think I might start collecting them).I originally saw this book in a used books store and had been kicking myself for not buying it. Glad to finally have it and be able to read it.

Silver bottle labels for oil and vinegar (generally called 'sauce labels') first made their appearance in the 1750s to adorn oil and vinegar bottles either in a two-bottle stand, or in a five-item Warwick cruet. This book reflects the lively

interest in sauce labels of several long-standing active members of the Wine Circle and is a book for collectors of silver, glass and recipes. It explores two aspects of antiquarian interest: the collection of silver and of glass. There is an inter-relation between the sauce label and bottle frames, both made of silver, and the various types of glass bottles, decanters and vessels that the labels once adorned. It is the first detailed work to be published on the subject of silver labels to adorn cruets soy, vinegar and pickle bottles in the frame. Frames and their bottles can still be bought for use on the dining table, often in conjunction with flavoured vinegars purchased at the supermarket and then decanted. The book affords an opportunity for the glass enthu

About the Author Professor John Salter was educated at Oxford University and is a distinguished international lawyer. He is a past Chairman of the Silver Society and a past President of the Wine Label Circle. He has written extensively on Scottish silver and for The Proceedings of The Silver Collectors, The Silver Society Journal and Country Life. He is also editor of 'Wine Labels 1730-2003' to be published in 2003 as a companion volume to this work.