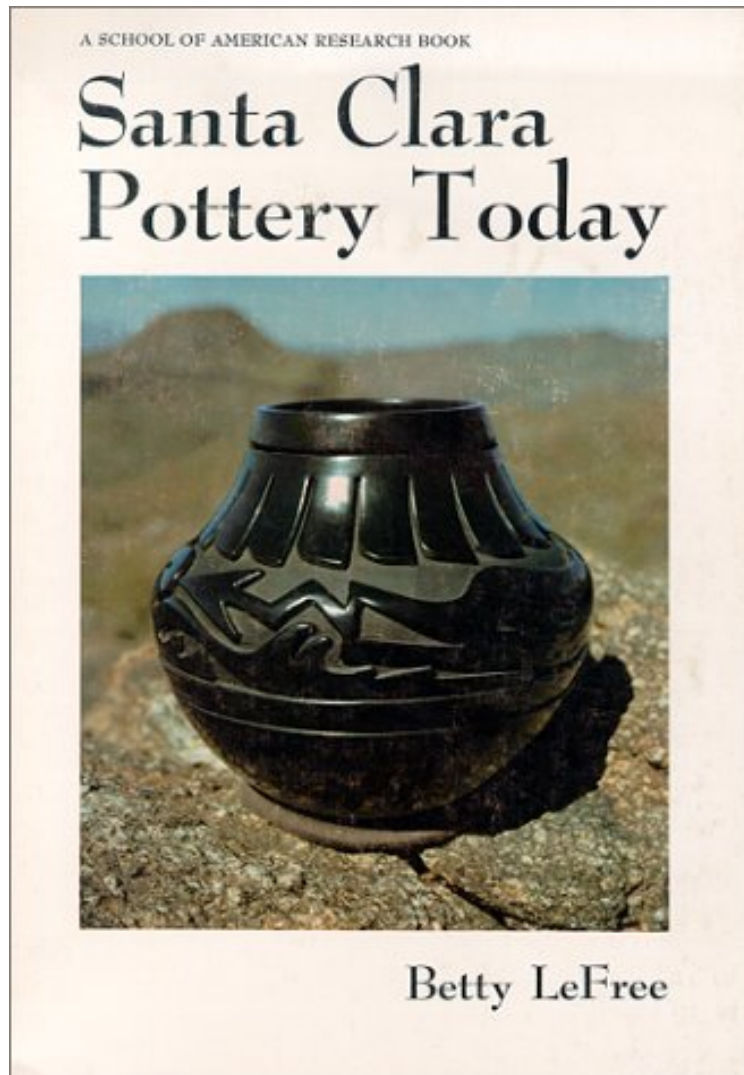




Betty , LeFree

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(Mobile library) Santa Clara Pottery Today (Monograph Series - School of American Research)

Santa Clara Pottery Today (Monograph Series - School of American Research)

Betty , LeFree : Santa Clara Pottery Today (Monograph Series - School of American Research) before purchasing it in order to gage whether or not it would be worth my time, and all praised Santa Clara Pottery Today (Monograph Series - School of American Research):

1 of 1 people found the following review helpful. Santa Clara Pottery TodayBy bearsideVery informitive about the means of creating the pottery. While it is a dated book (C 1968) it explains the method of how the pottery is made and how it has been made so the written record of 1968 means little in the realm of things. The book tells about the

history of Santa Clara pottery, the steps in making said pots and lists the names of makers c. 1968 that were active then. For anyone that is a collector of the Santa Clara pottery, it is a book that one should have. 0 of 0 people found the following review helpful. Five Stars By Clarence Pressley very satisfied 0 of 0 people found the following review helpful. Four Stars By Joy Voisey Good condition, excellent book for in depth black on black pottery

The beautiful polished black and polychrome pottery of Santa Clara Pueblo is rivaled in design and execution only by that of its neighbor, San Ildefonso, among the Pueblo Indians of New Mexico. In recent years it has been sought by growing numbers of collectors and investors. *Santa Clara Pottery Today* combines extensive historical research with the interviews granted by three Santa Clara potters. During the interviews, the author recorded and photographed each step from clay pit to market in the making of contemporary Santa Clara pottery. Collecting and preparing the clay, making slips and paints, modeling various kinds of vessels, sanding, smoothing, slipping, polishing, decorating, firing all are described and illustrated so thoroughly that the reader can experiment with the Santa Clara techniques himself if he wishes. Drawing on a variety of published and unpublished sources, the author also provides background on the evolution of Santa Clara pottery and identifies changes that have occurred in materials and techniques.

Definitive an excellent reference for artisans, collectors, and historians. (Arizona Daily Star). . . excellent in coverage on the making of the valley pottery. (Popular Ceramics) About the Author Betty LeFree