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of 2 people found the following review helpful. Sam Maloof, Awesome GuyBy J. GargiuloIn addition to being one of the founding fathers of modern woodworking, Sam Maloof wrote openly and honestly about his approach to design, craftsmanship and running a business. The book is beautifully illustrated with his own hand sketches along with photos of his furniture, home and workshop. While George Nakashima's book (The Soul of a Tree) is similar in layout and presentation, Maloof's book is clear and concise in it's prose while Nakashima's can be more spiritual and vague in nature. If you are choosing between the two, I would start here. You will not regret it. 0 of 0 people found the

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Great read over and over.

Over one hundred photographs document the work and philosophy of the celebrated woodworker who has created furniture displayed in museums, the White House, and famous homes.

... handles prose with the same clear, natural manner with which he applies a chisel to a walnut board." The New York Times "It is hard to imagine a book more representative of Maloof's work than this exquisitely crafted volume." Los Angeles Times "An inviting, visual, intellectual and emotional experience." American Craft "Sam Maloof, one of the best of them." Time About the Author SAM MALOOF was born in Chino, California, of Lebanese parents. He embarked on his career in furniture in 1948 and in 1959 and 1963 was sent to Iran, Lebanon, and El Salvador as a woodworking design consultant. He has exhibited actively and widely throughout the United States and also in the Vatican. His pieces are in numerous American museum collections and in the Vice President's house and the White House. He has received many awards, given workshops, and has been a consultant and exhibition juror. He has been featured in articles and books and is the subject of the films Sam Maloof: Woodworker, by Maynard Orme, and Sam Maloof The Rocking Chair, by Bob Smith. He is now a National Trustee and Chairman of the Academy of Fellows of the American Craft Council and a member of the Board of Directors of the World, Craft Congress. JONATHAN FAIRBANKS is a former associate curator of the Winterthur Museum and a cofounder of the American Prints Conference. He has been Curator of American Decorative Arts and Sculpture at the Museum of Fine Arts, Boston, since 1971.