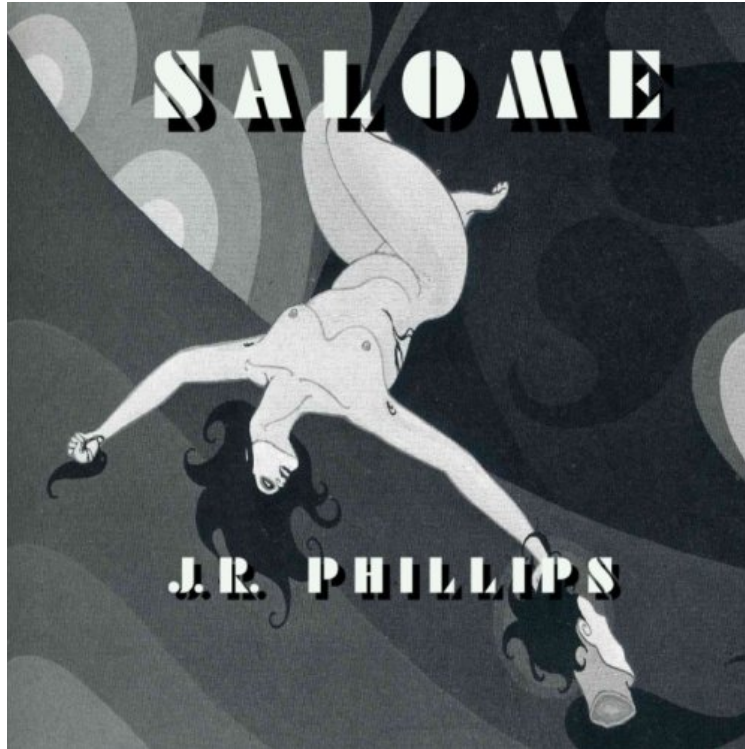




J. R. Phillips

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[Read now] Salome

Salome

J. R. Phillips : Salome before purchasing it in order to gage whether or not it would be worth my time, and all praised Salome:

0 of 0 people found the following review helpful. Wilde's SalomeBy H. StarrenburgMr. Phillips has taken Salome--Oscar Wilde's Salome--and has put himself under her skin. In this guise he recounts to us her story and her emotions in verse. This cannot have been easy, for how does one relate to a teenager who kisses the mouth of a corpseless head, when any other teenage girl does not even want to touch a life insect? Indeed, the mini-phrase `gosh, that's gross' is one of the best liked in any girl's stock of idioms.So the story is Wilde's, and he is the one responsible for creating this unlikely character. Mr. Phillips feels himself bound by Wilde's Salome to a degree Wilde himself never felt bound to the biblical narrative. In a way, this is commendable, and yet, in a way it is not. (Really, how does one win?)Within the playing field he set himself, Mr. Phillips manages his poetry well, albeit not in rhyme. He has produced an interesting book of few pages, about half of those displaying Mr. Vassos' stylized pictures. Those pictures, in a very real way, add greatly to this booklet.

Salome from the Bible