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*Robert Bateman*

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## Safari

**Robert Bateman : Safari** before purchasing it in order to gage whether or not it would be worth my time, and all praised Safari:

0 of 0 people found the following review helpful. Five StarsBy MooseGreat illustrations and sketches of animals and a nice bio of Robert Bateman.1 of 1 people found the following review helpful. WILDLIFE ARTISTS TO KIDSBy julie parkerMY USED COPY WAS IN GREAT SHAPE. I AM A ROBERT BATEMAN FOLLOWER AND THOUGH THIS BOOK IS MEANT FOR CHILDREN IT STILL IS GREAT FOR A WILDLIFE ARTIST TOOL. MOST OF THE PICTURES ARE FROM OTHER BOOKS BUT YOU CAN SAVE THOSE NICE BOOKS AND USE THIS IN THE ART-STUDIO. VERY NICE TO HAVE IN YOUR ROBERT BATEMAN COLLECTION. SINCERELY, JP IN UTAH.1 of 1 people found the following review helpful. It is wonderful to look at his paintings of these magnificent animalsBy Sharon L.It is wonderful to look at his paintings of these magnificent animals. I keep all his books on my coffee table so they are available to peruse anytime.

The world's preeminent wildlife artist, Robert Bateman invites young readers to join him on a trip to Africa to observe different animals and to learn something about their behavior. Bateman captures not only the fine details of the animals' appearances but the essence of their nature as well.

From School Library JournalGrade 2-5-The book invites readers on an African safari to observe a variety of animals in their natural habitats. Each two-to-four-page section focuses on one or two animals including the elephant, leopard, wildebeest, and zebra. Bateman shares his experiences with and impressions of each creature in the wild. Additional

information such as habitat, size, range, and food is provided in inset boxes. However, the real focus here and the most outstanding feature is the artwork. At least one full page per spread is devoted to Bateman's spectacular oil paintings that are photographic in detail and perfectly capture the essence and beauty of their subjects. These illustrations combined with the text create a sort of travel diary that clearly conveys the artist's love of wildlife. An endnote emphasizes the importance of conservation. Those seeking information for reports will need to look elsewhere, but for all others this is an eye-catching, entrancing journey. Arwen Marshall, New York Public Library Copyright 1998 Reed Business Information, Inc.